

# Reverse Engineering the visual system

AI

PI : Thomas Serre

Victor Boutin

16/11/2023

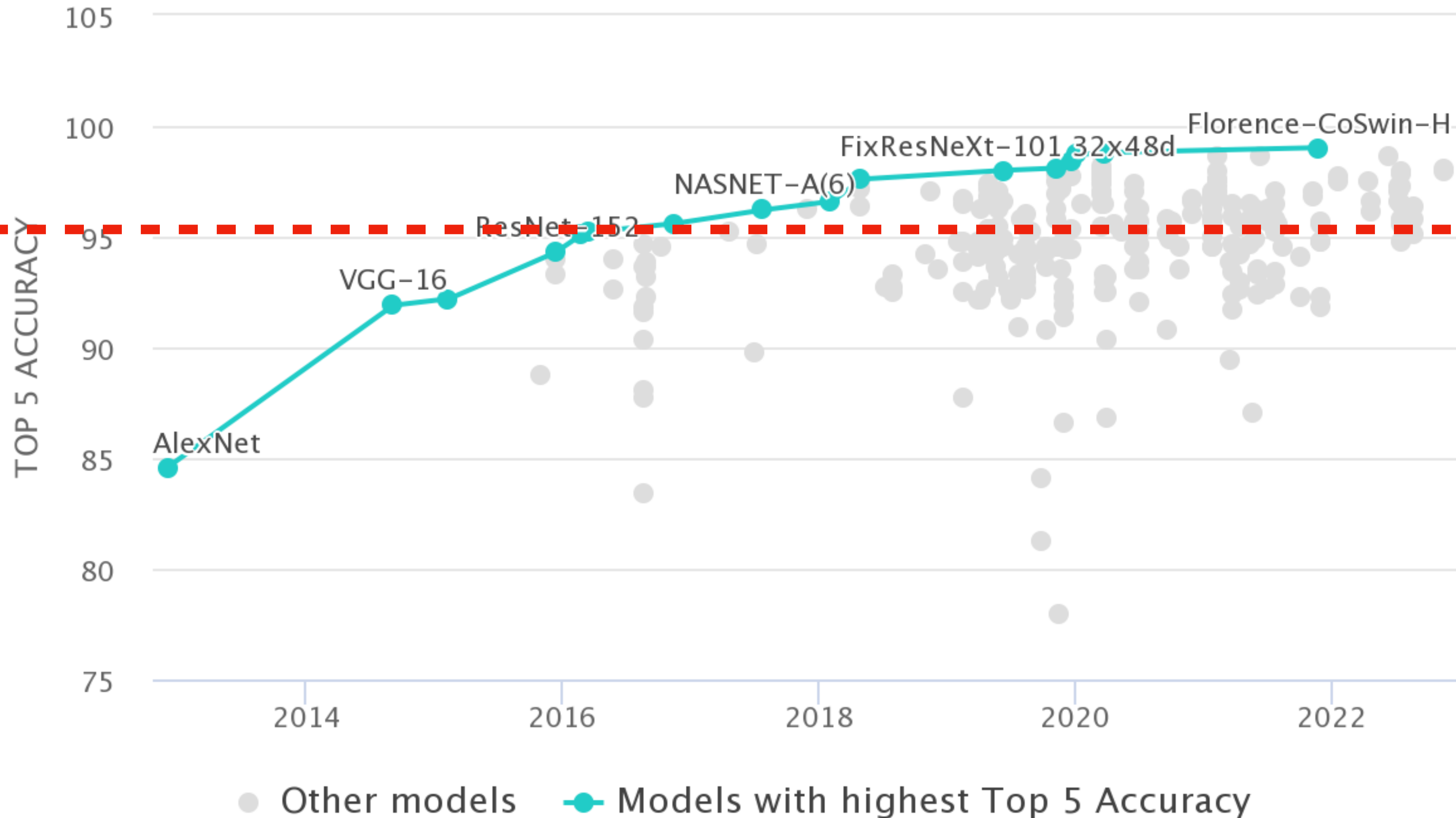




# Artificial vision = Biological vision ?



Claimed to be  
« human level »



# Artificial vision = Biological vision ?

Prediction : Cat



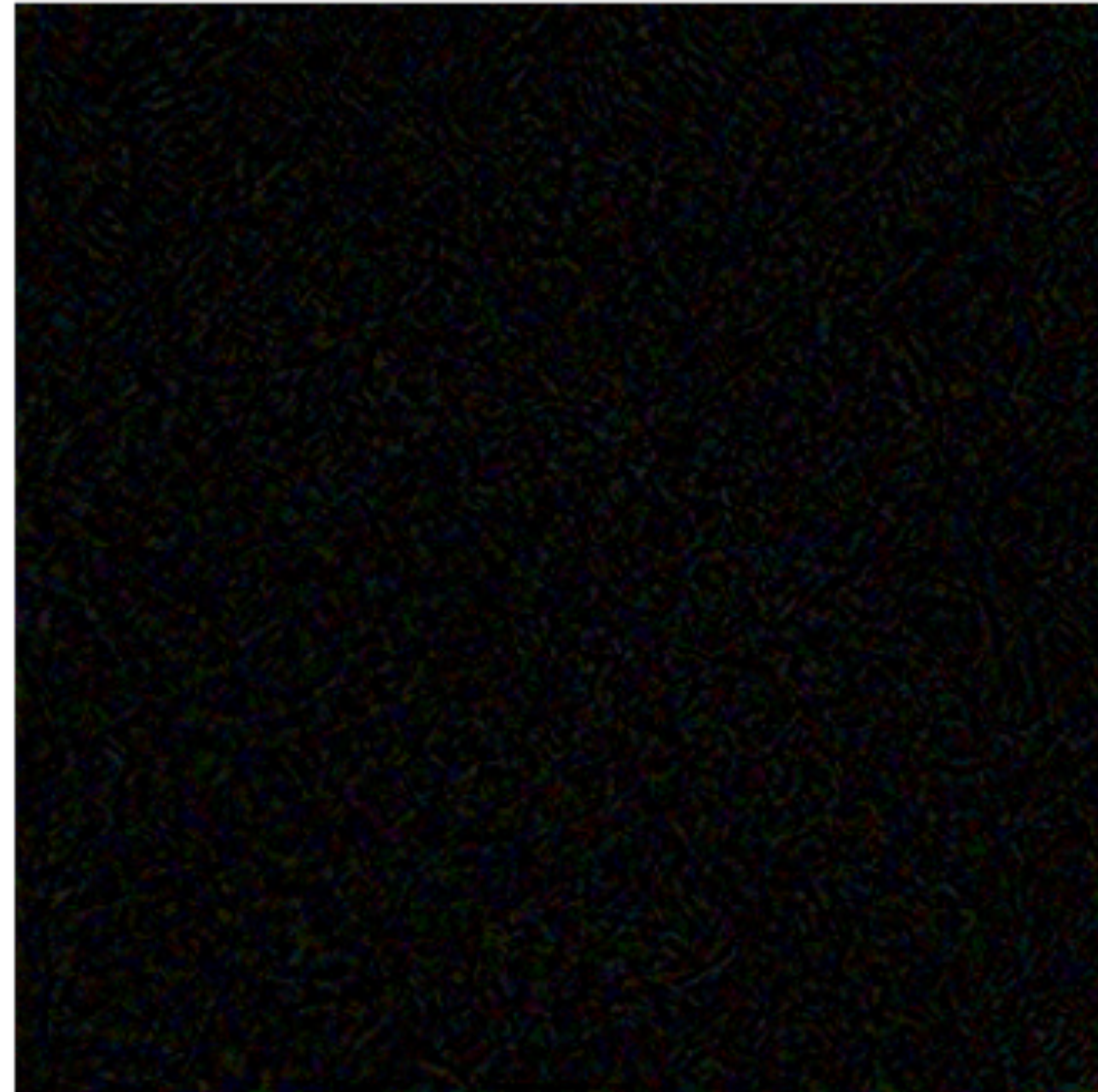


# Artificial vision = Biological vision ?

Prediction : Cat



+ 0.25 x



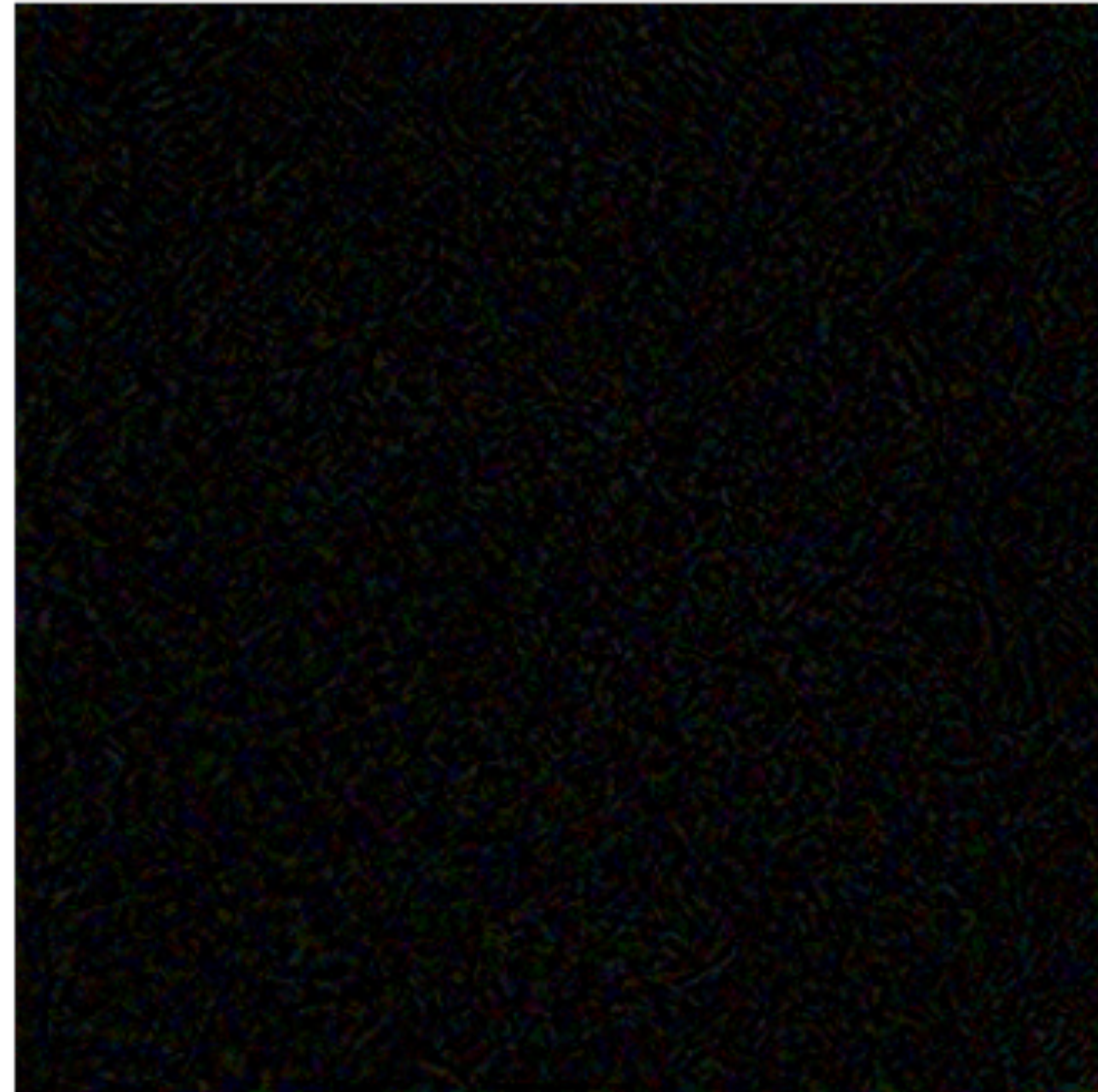


# Artificial vision = Biological vision ?

Prediction : Cat



+ 0.25 x



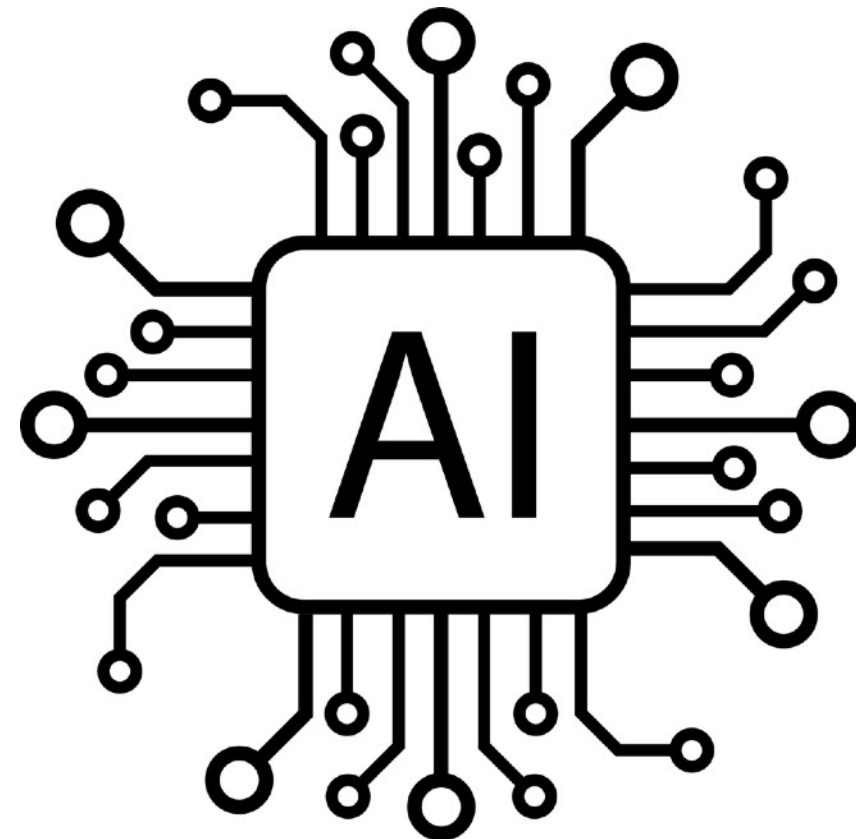
=

Prediction : Ostrich



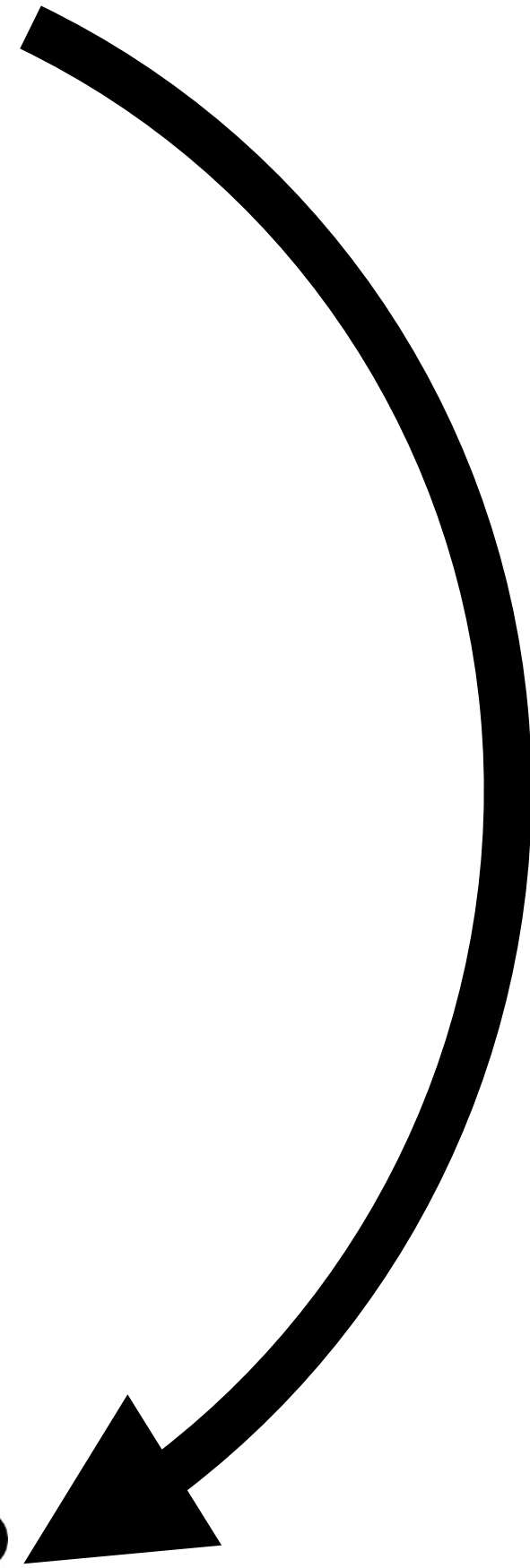
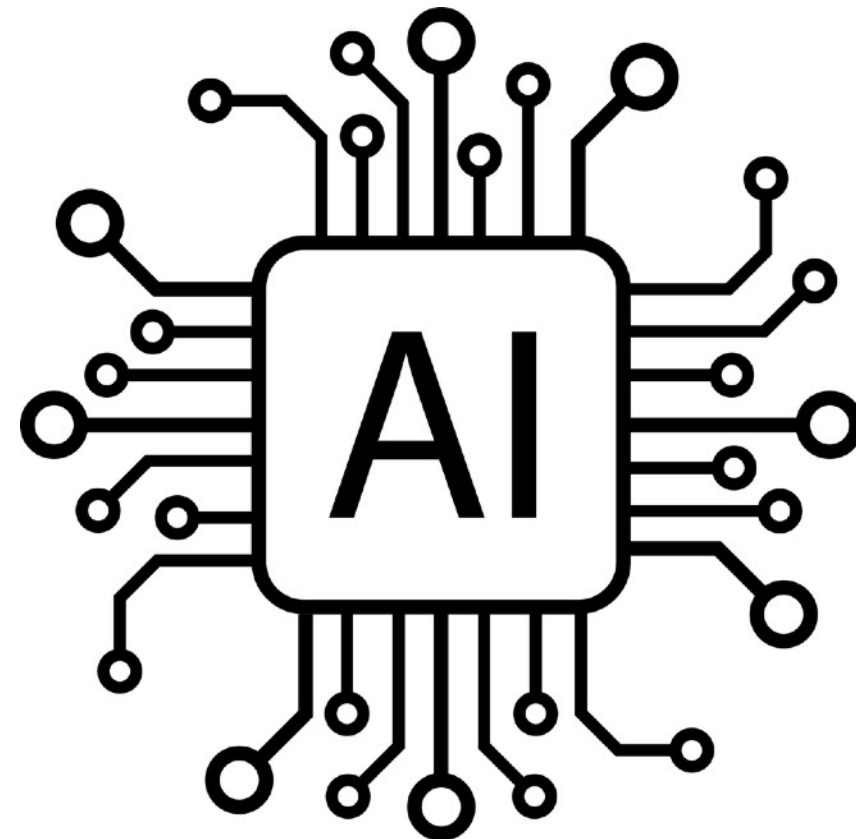


# Reverse Engineering the Visual System





# Reverse Engineering the Visual System



Train AI on tasks inspired by cognitive science to highlight key computational mechanisms



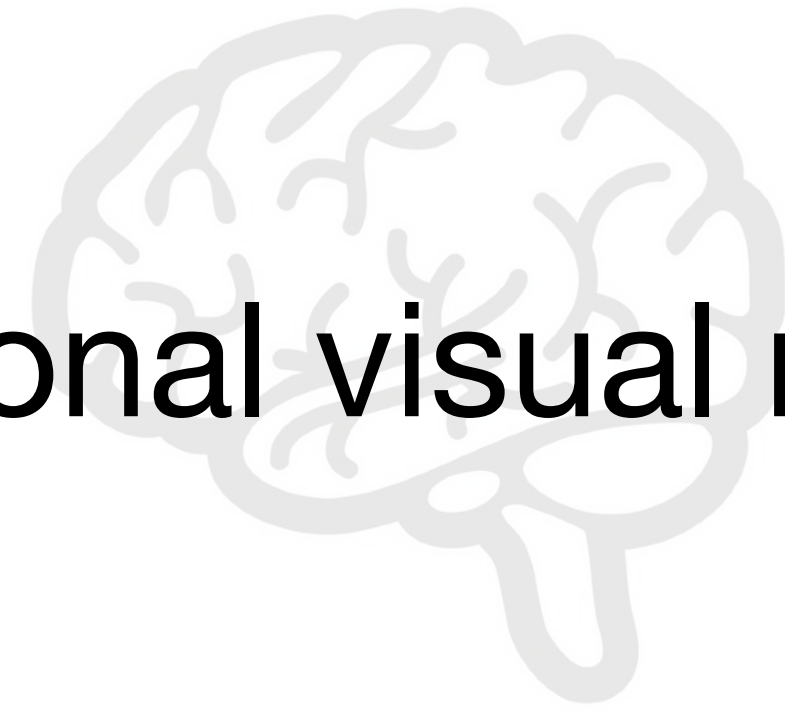
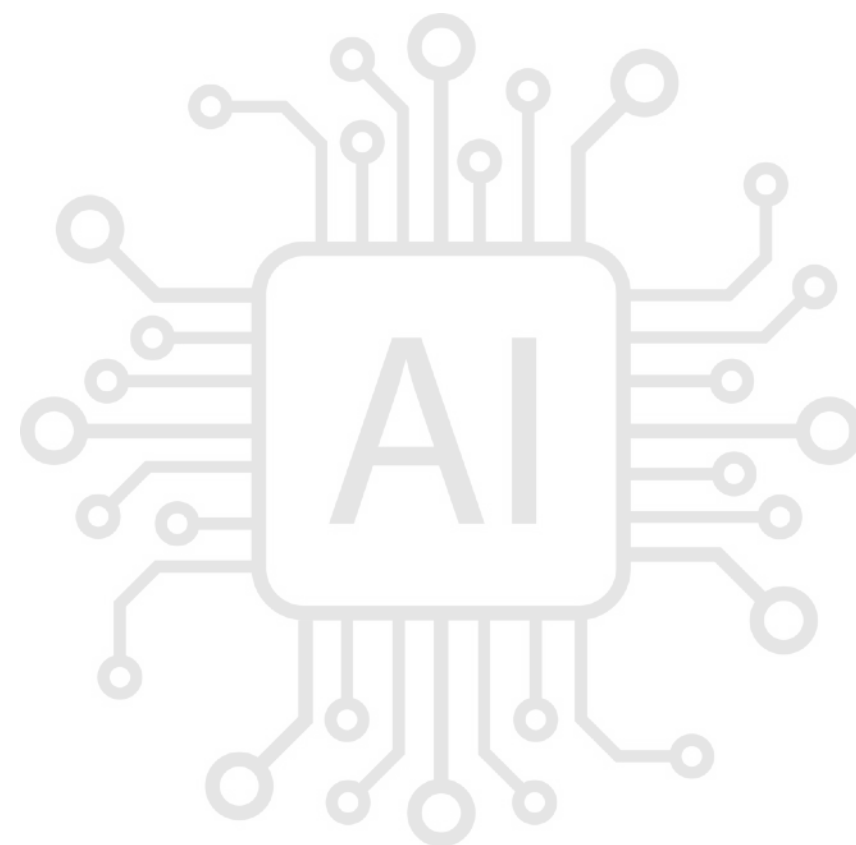
# Reverse Engineering the Visual System

- Benchmark for compositional visual reasoning

ZERROUG ET AL 2022



Train AI on tasks inspired by cognitive science to highlight key computational mechanisms





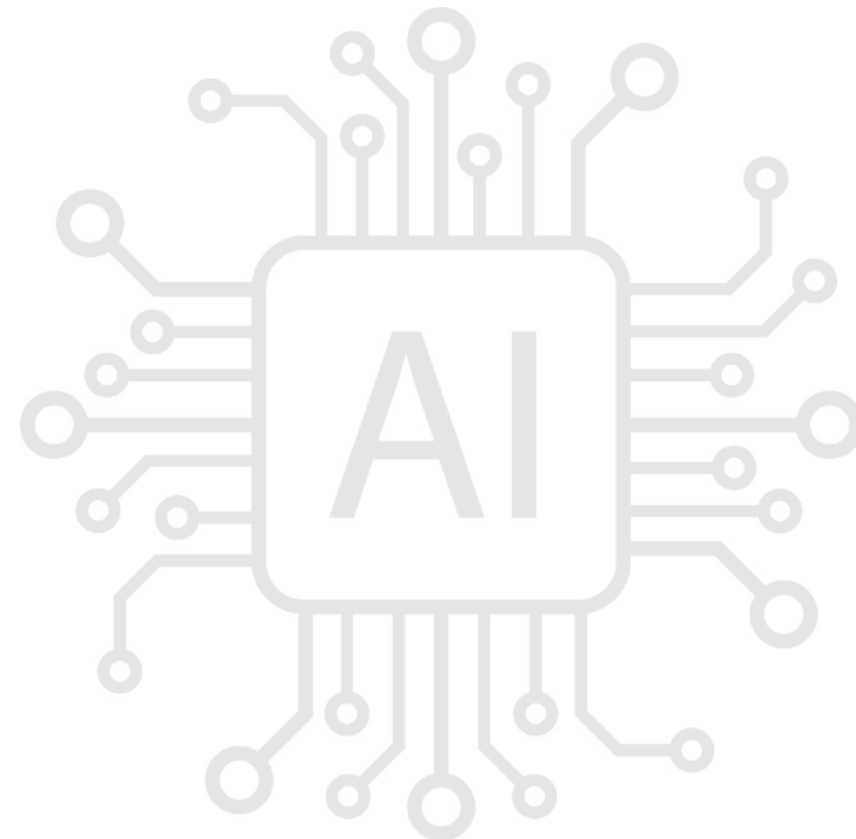
# Reverse Engineering the Visual System

- Benchmark for compositional visual reasoning

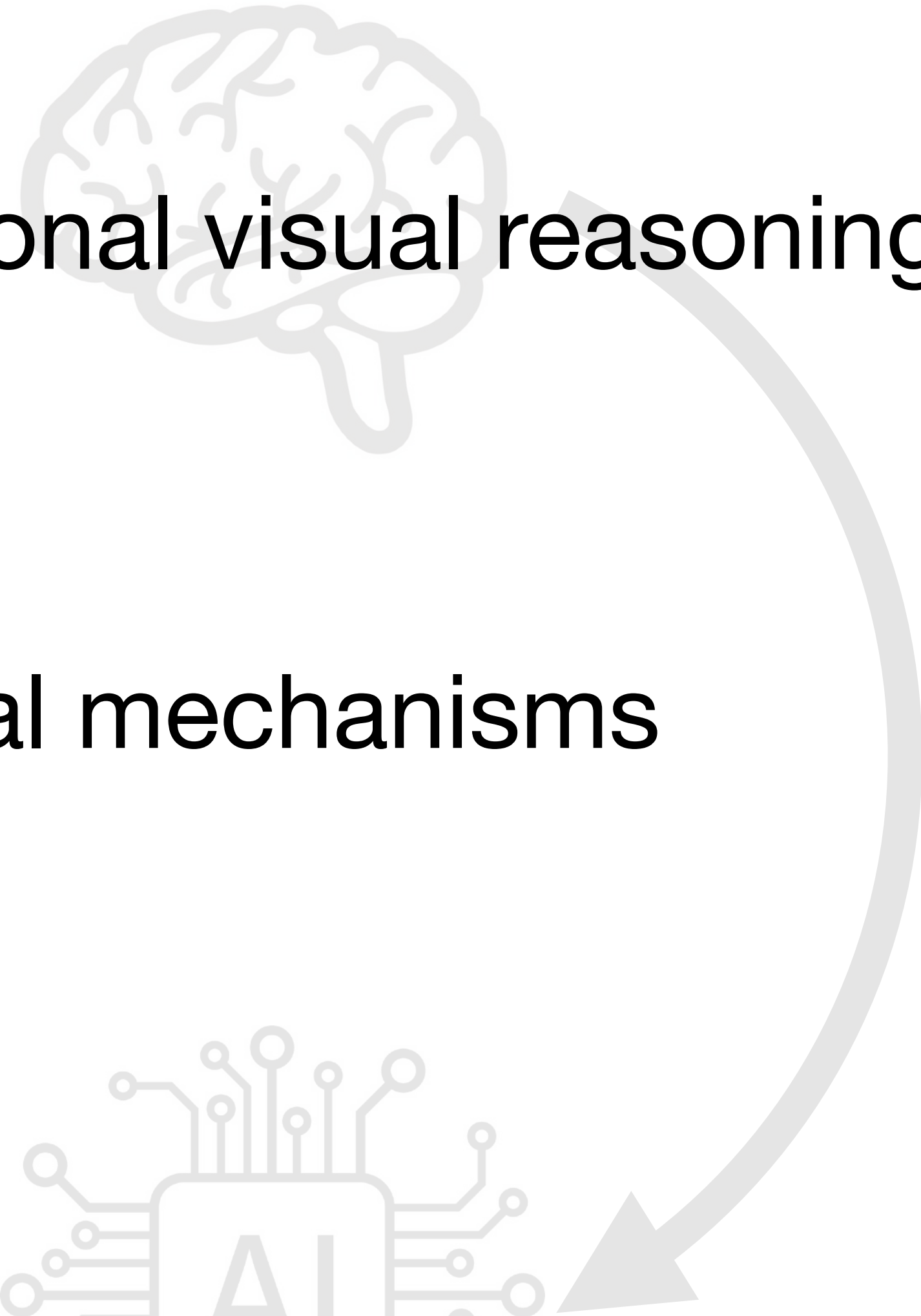
ZERROUG ET AL 2022

- Neuro plausible attentional mechanisms

VAISHNAV ET AL 2022



Train AI on tasks  
cognitive science  
highlight key com  
mechanisms



# Reverse Engineering the Visual System

- Benchmark for compositional visual reasoning

ZERROUG ET AL 2022

- Neuro plausible attentional mechanisms

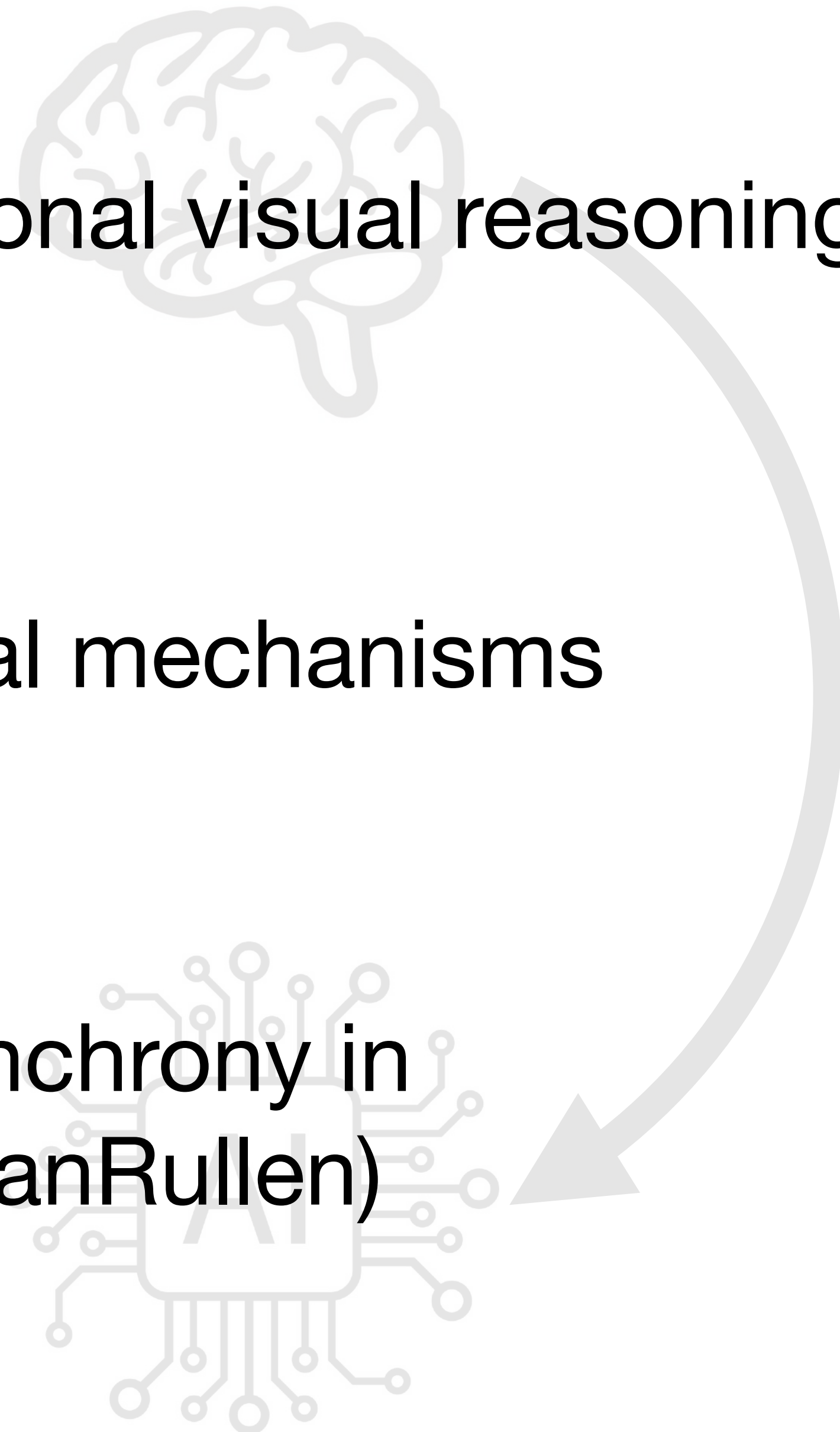
VAISHNAV ET AL 2022

- Leveraging binding by synchrony in complex networks (with VanRullen)

MUZELLEC ET AL 2023



Train AI on tasks  
cognitive science  
highlight key com  
mechanisms



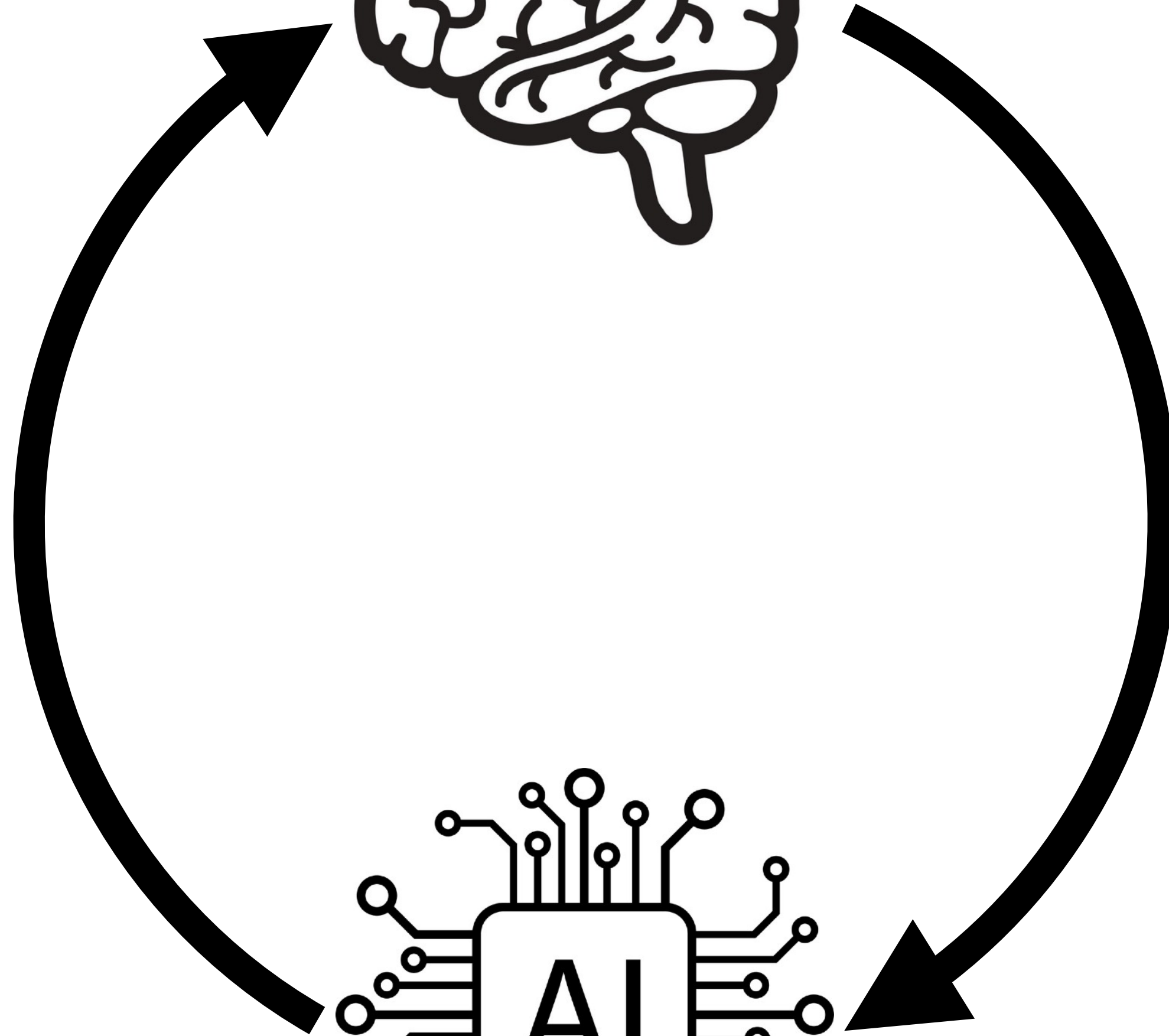
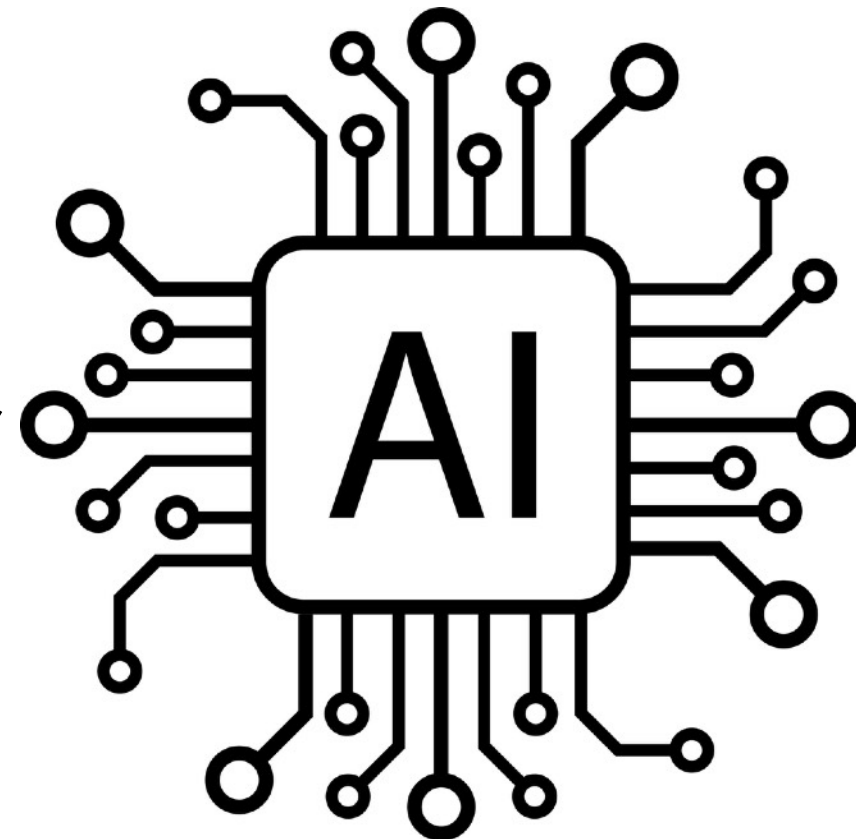


# Reverse Engineering the Visual System



We test « humanness » of AI using XAI and metrics from cognitive science

Train AI on tasks inspired by cognitive science to highlight key computational mechanisms



# Reverse Engineering the Visual System

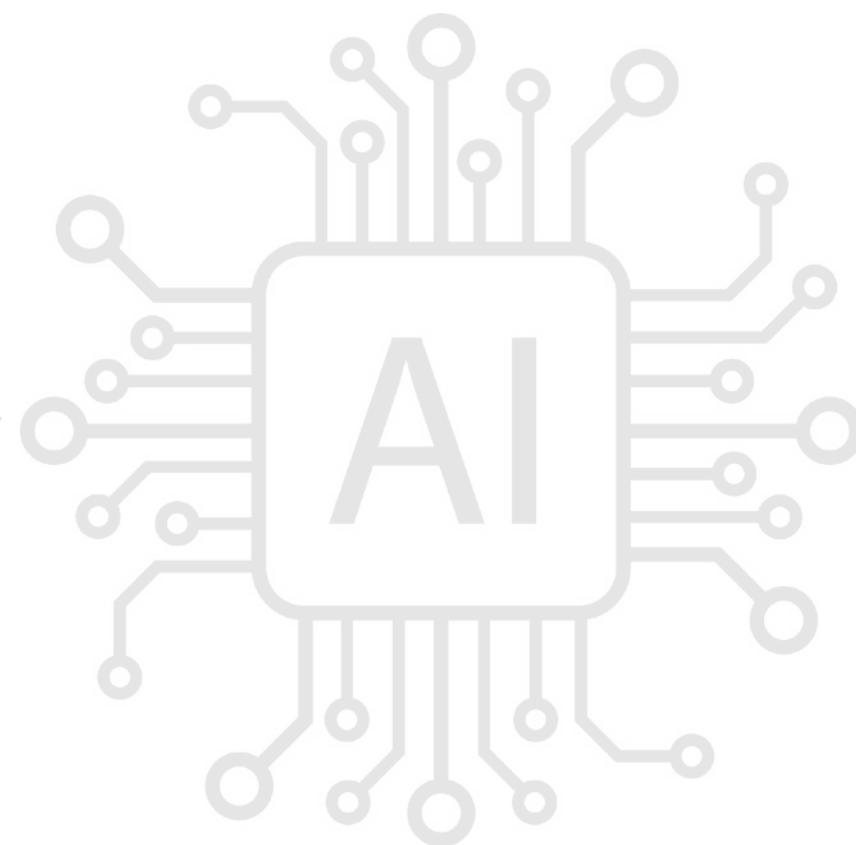
- Improving XAI methods

(FEL ET AL 2021, FEL ET AL 2022A, FEL ET AL 2022B, FEL ET AL 2023A, FEL ET AL 2023B )



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# Reverse Engineering the Visual System

- Improving XAI methods

(FEL ET AL 2021, FEL ET AL 2022A, FEL ET AL 2022B, FEL ET AL 2023A, FEL ET AL 2023B )

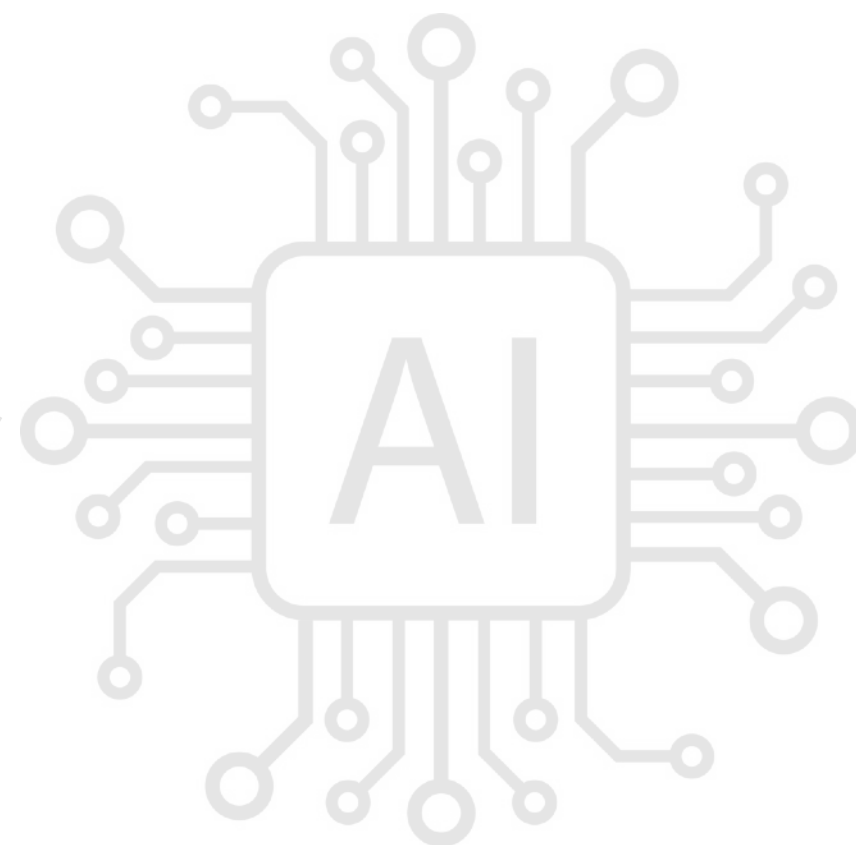
**DEEL**  
DEpendable & Explainable Learning



We test « humanness » of AI  
using XAI and cognitive science

- <https://serre-lab.github.io/Lens/>

Train AI on tasks inspired by  
cognitive science to  
highlight key computational  
mechanisms



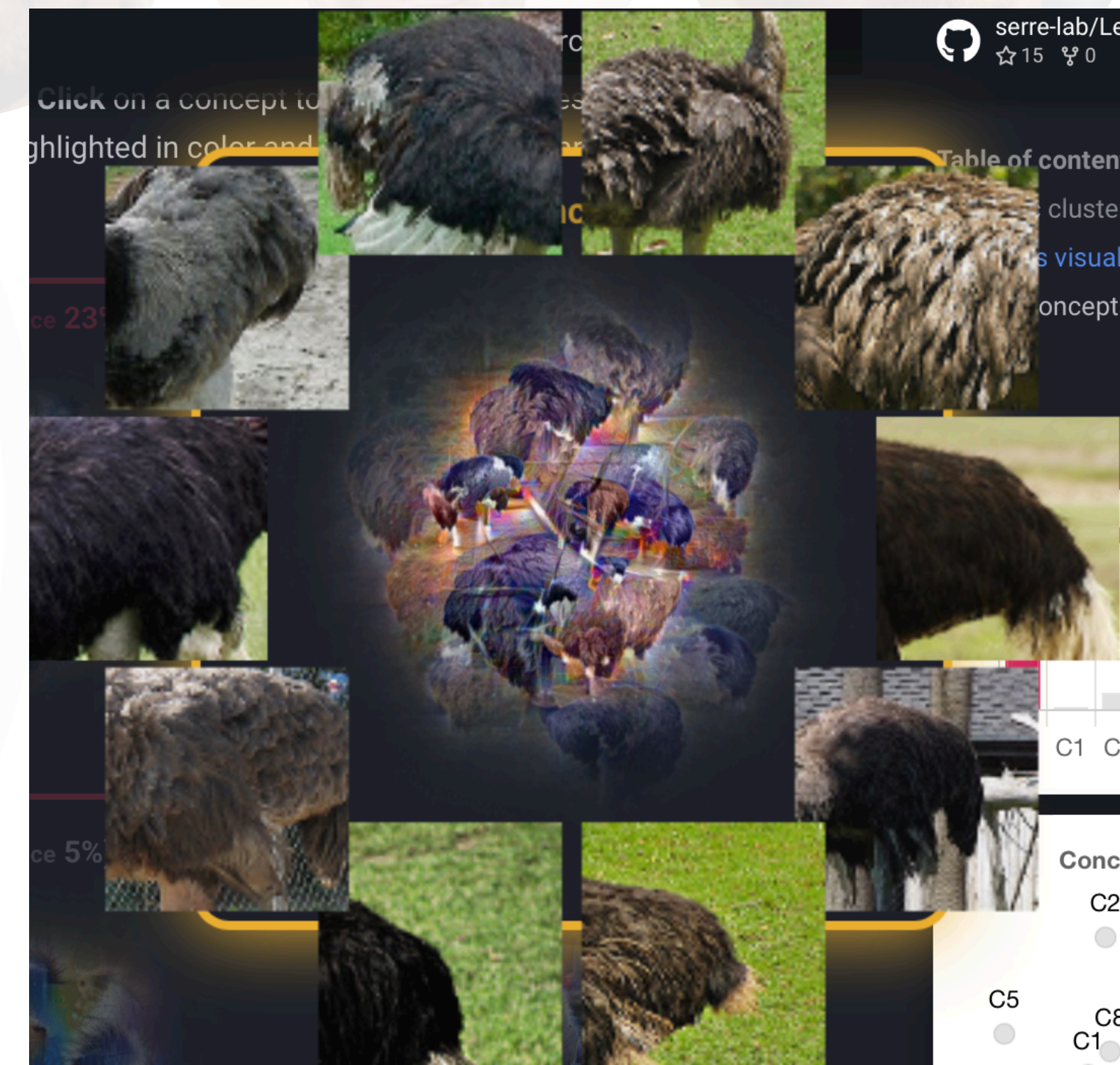
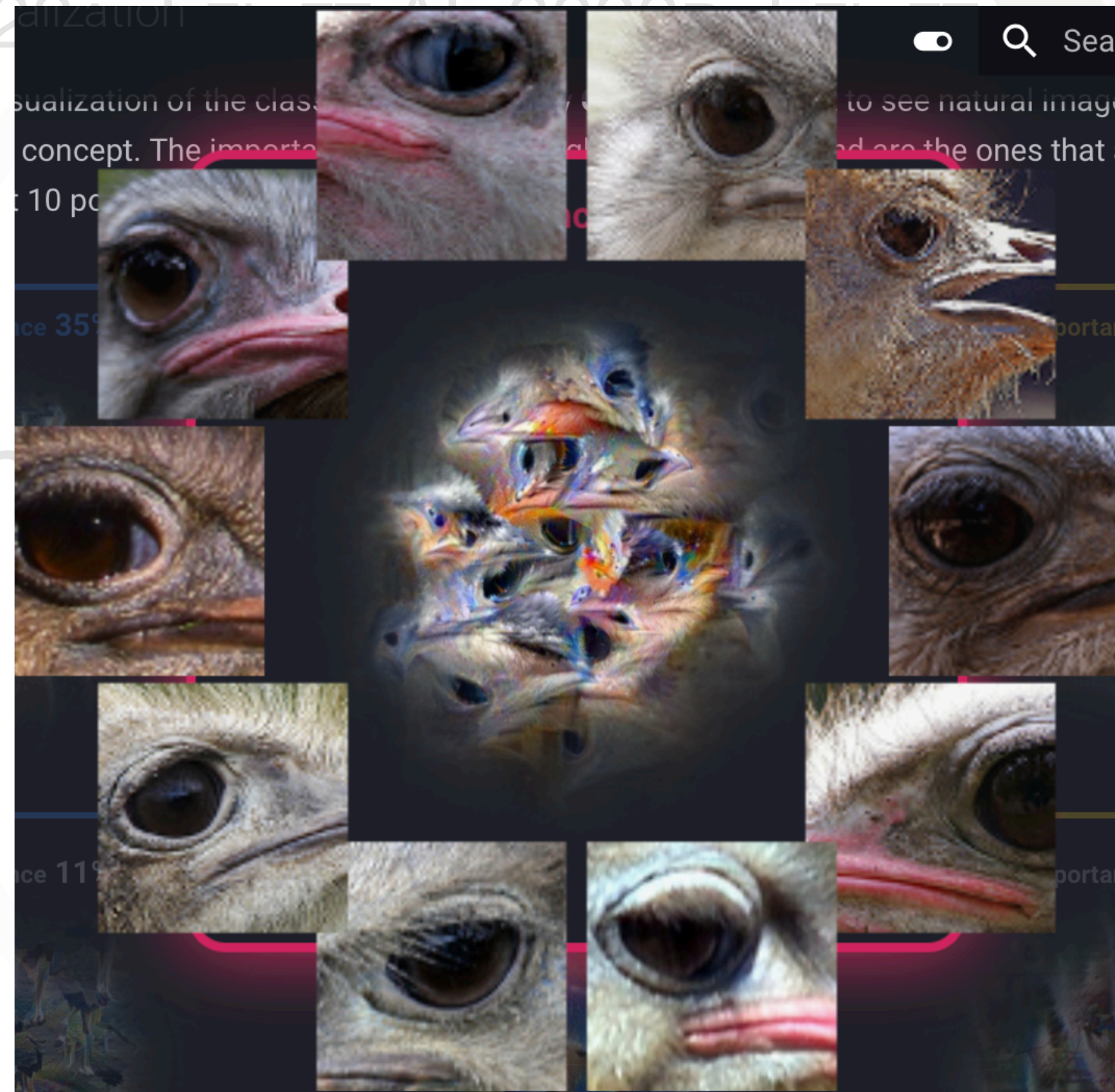
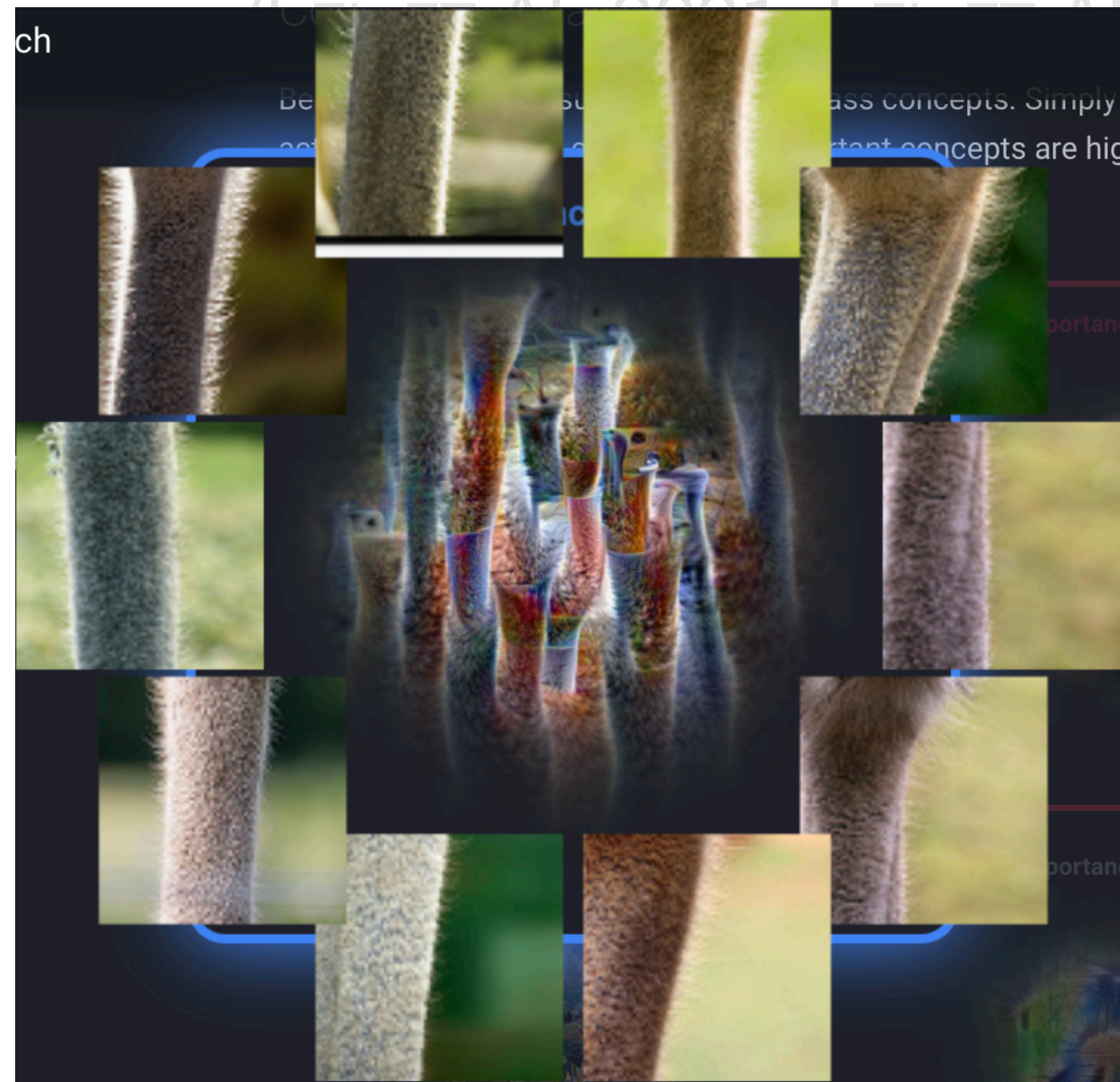


# Reverse Engineering the Visual System

Concept 1 (35%)

Concept 2 (23%)

Concept 3 (20%)





# Reverse Engineering the Visual System

- Improving XAI methods

(FEL ET AL 2021, FEL ET AL 2022A, FEL ET AL 2022B, FEL ET AL 2023A, FEL ET AL 2023B )

**DEEL**  
DEpendable & Explainable Learning



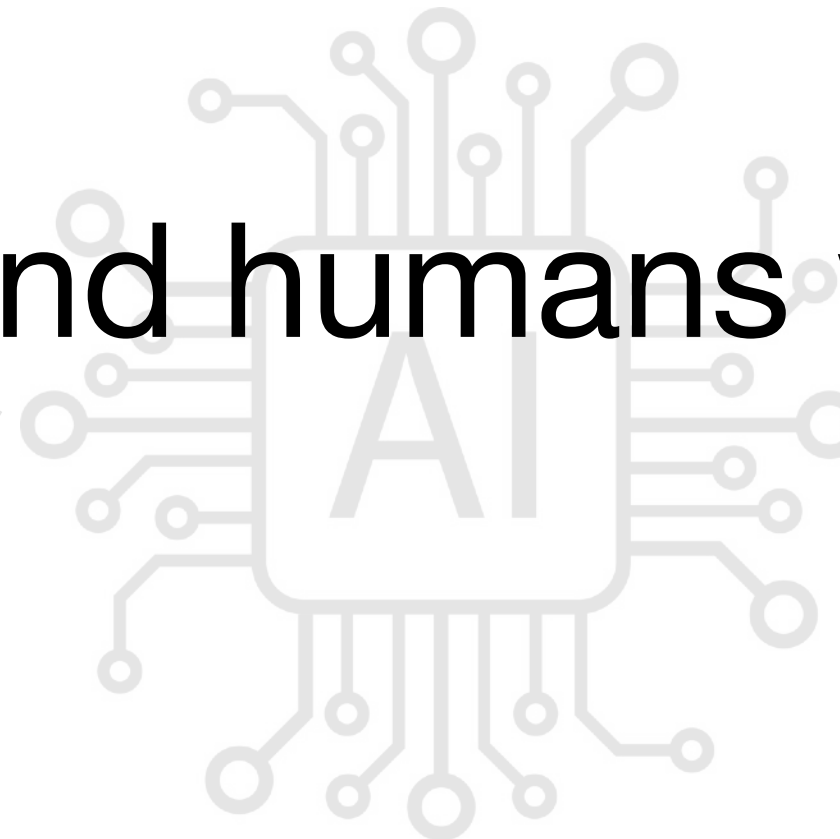
We test « humanness » of AI  
using XAI inspired by  
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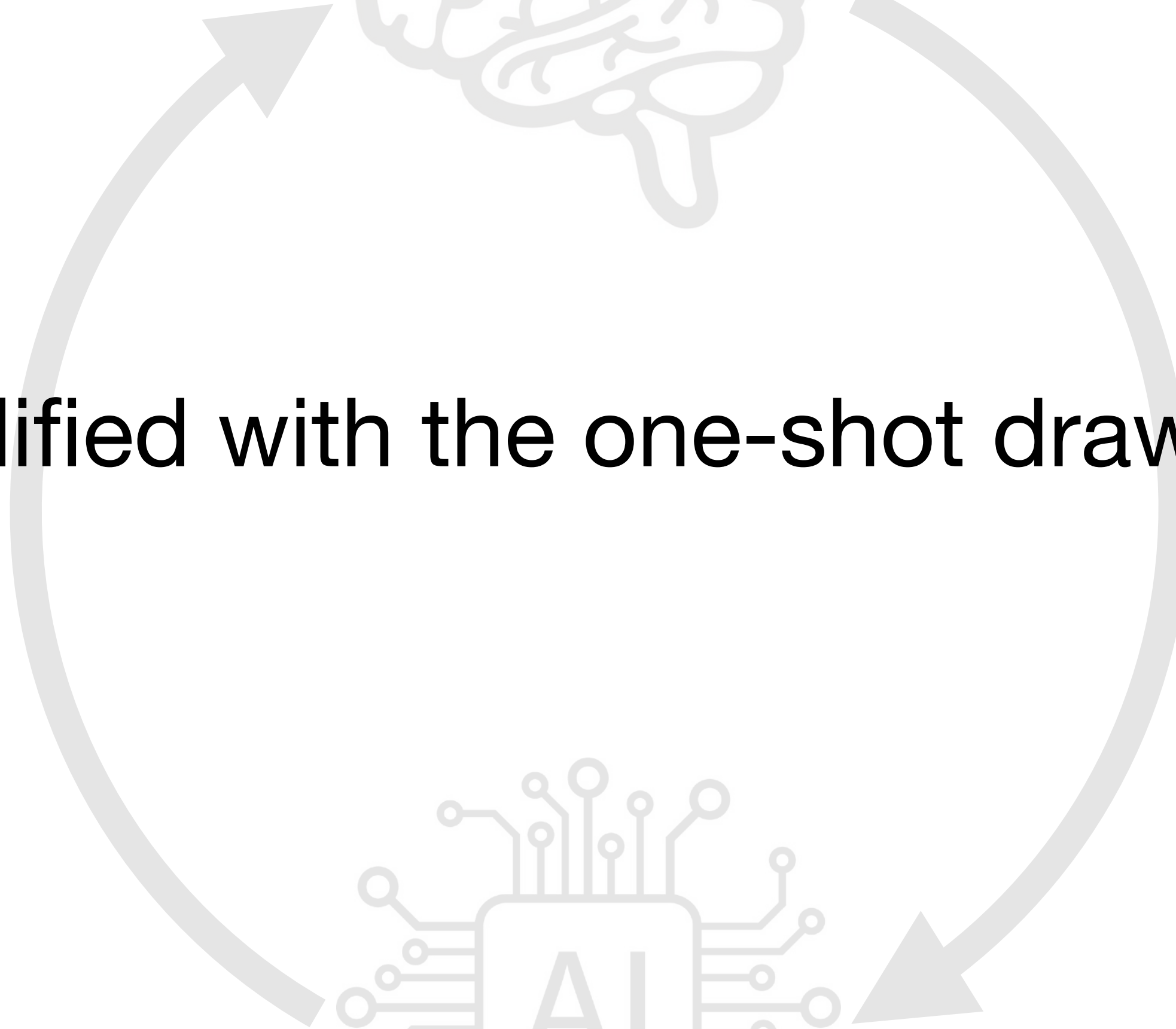
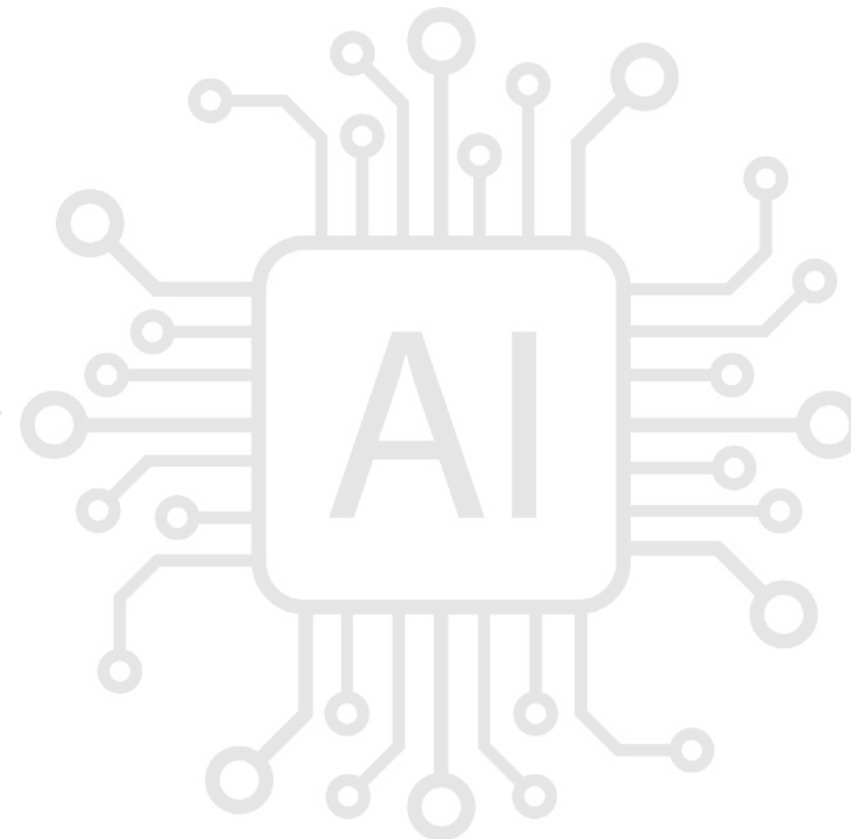
Train AI on tasks inspired by  
cognitive science to  
highlight key computational  
mechanisms

- Harmonizing machines and humans with XAI

(FEL ET AL 2022c)



# Reverse Engineering the Visual System



**The chair exemplified with the one-shot drawing project ...**

We test « humanness » of AI using XAI and metrics from cognitive science

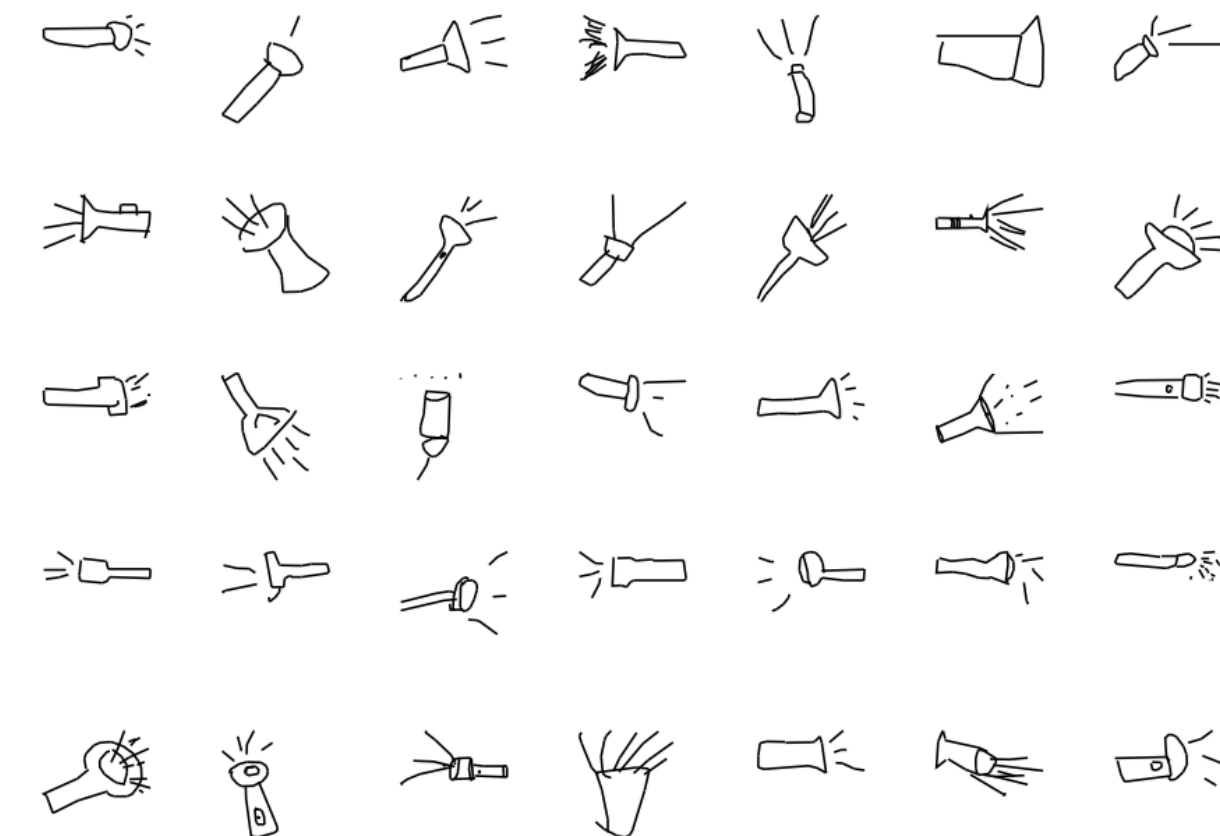
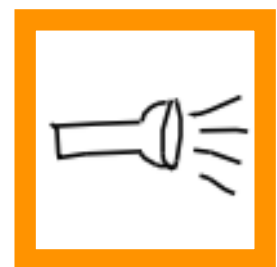
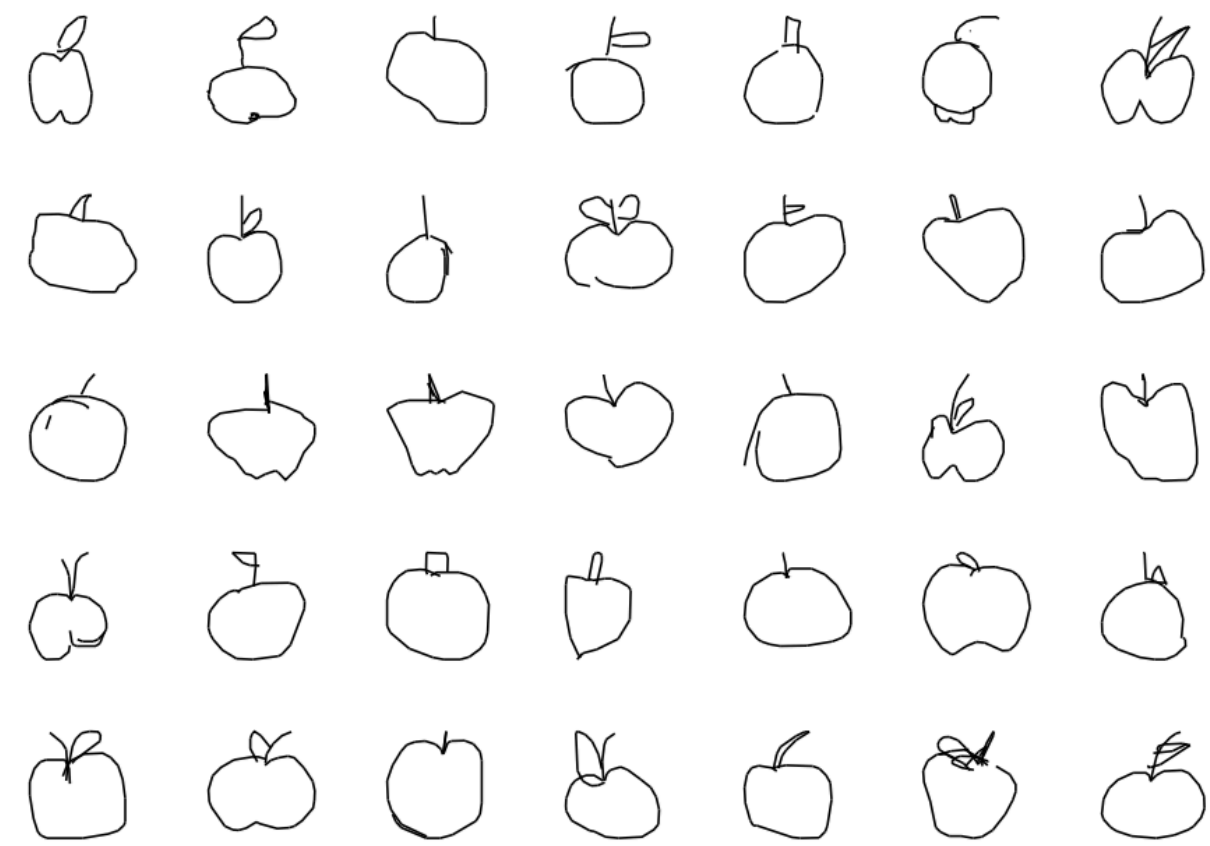
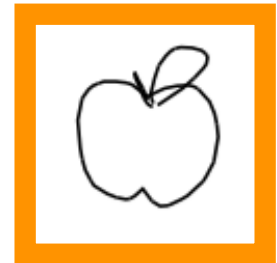
Train AI on tasks inspired by cognitive science to highlight key computational mechanisms



# One-Shot Drawing Task (LAKE ET AL 2015)

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Exemplars

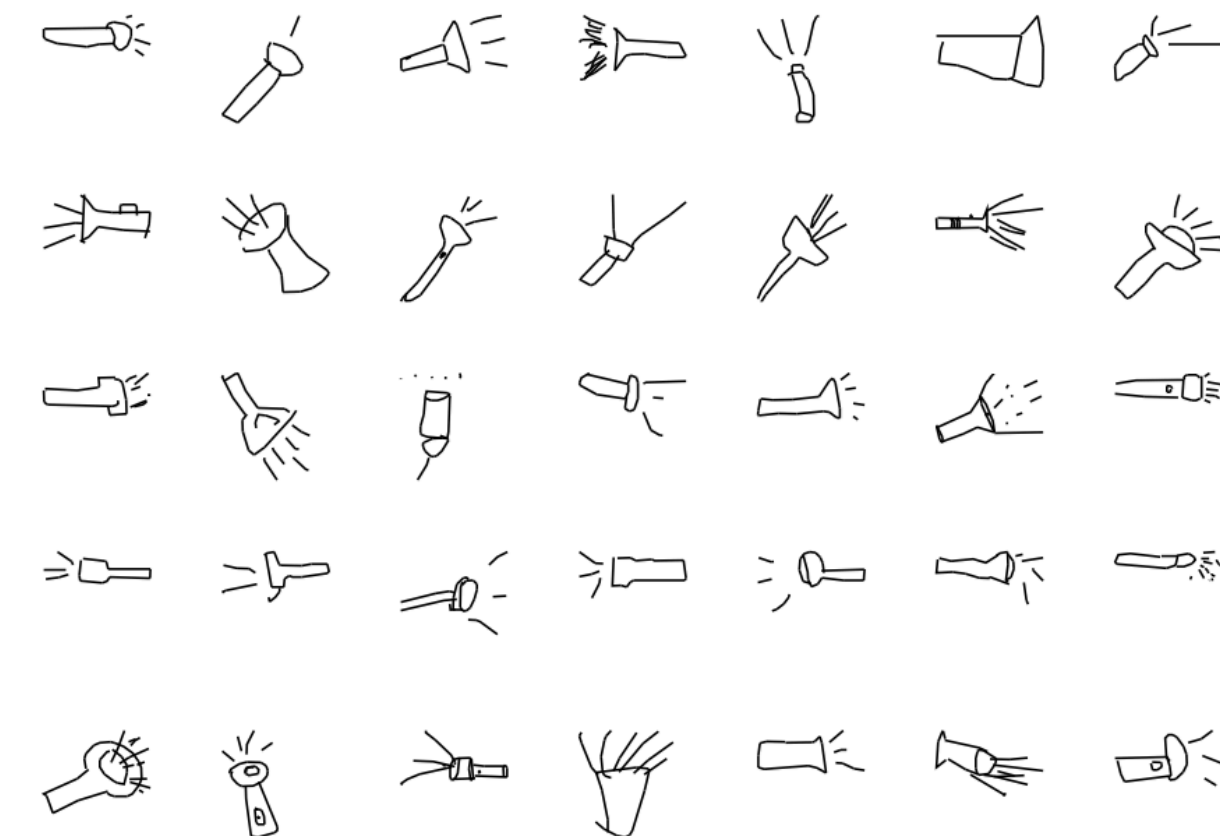
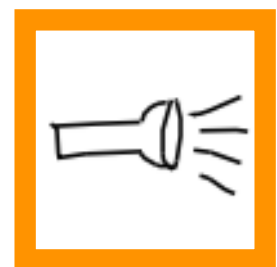
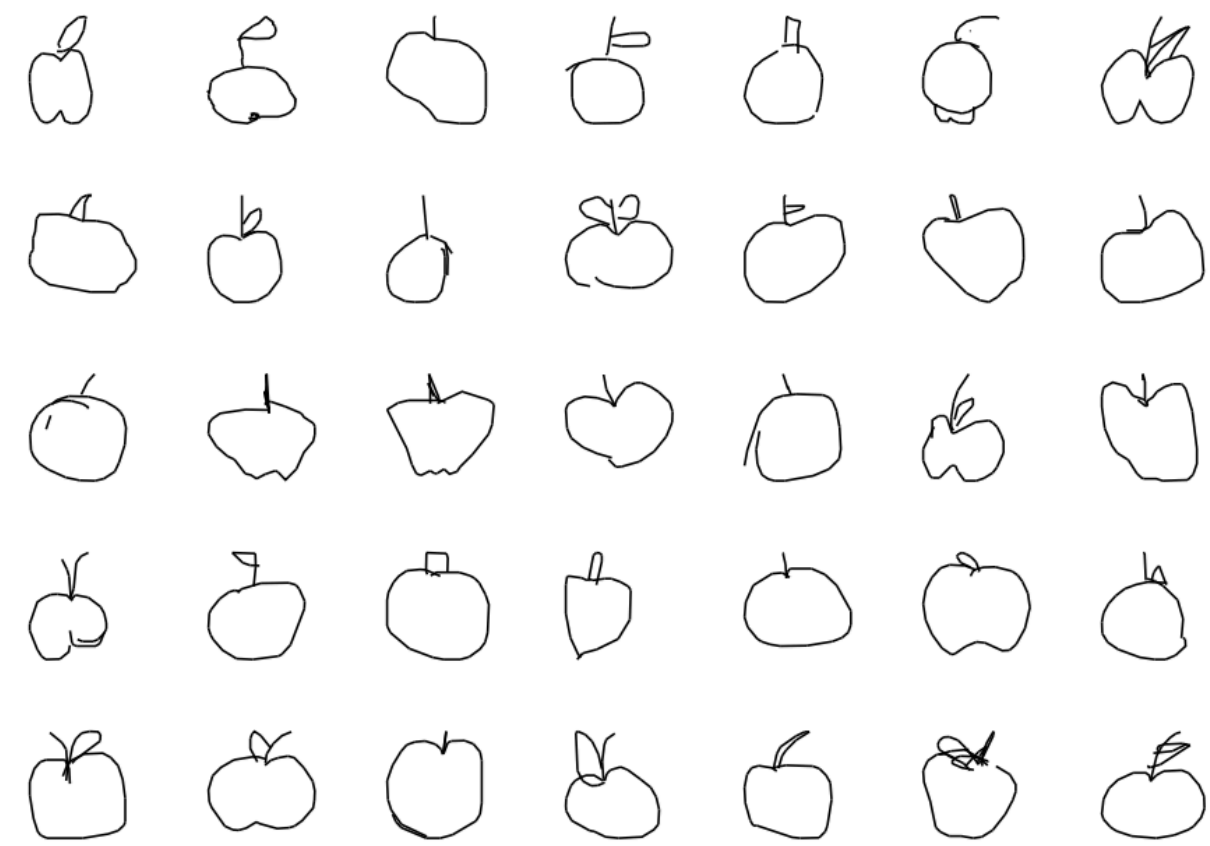
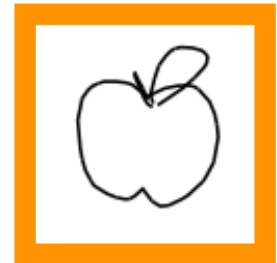




# One-Shot Drawing Task (LAKE ET AL 2015)

## Training

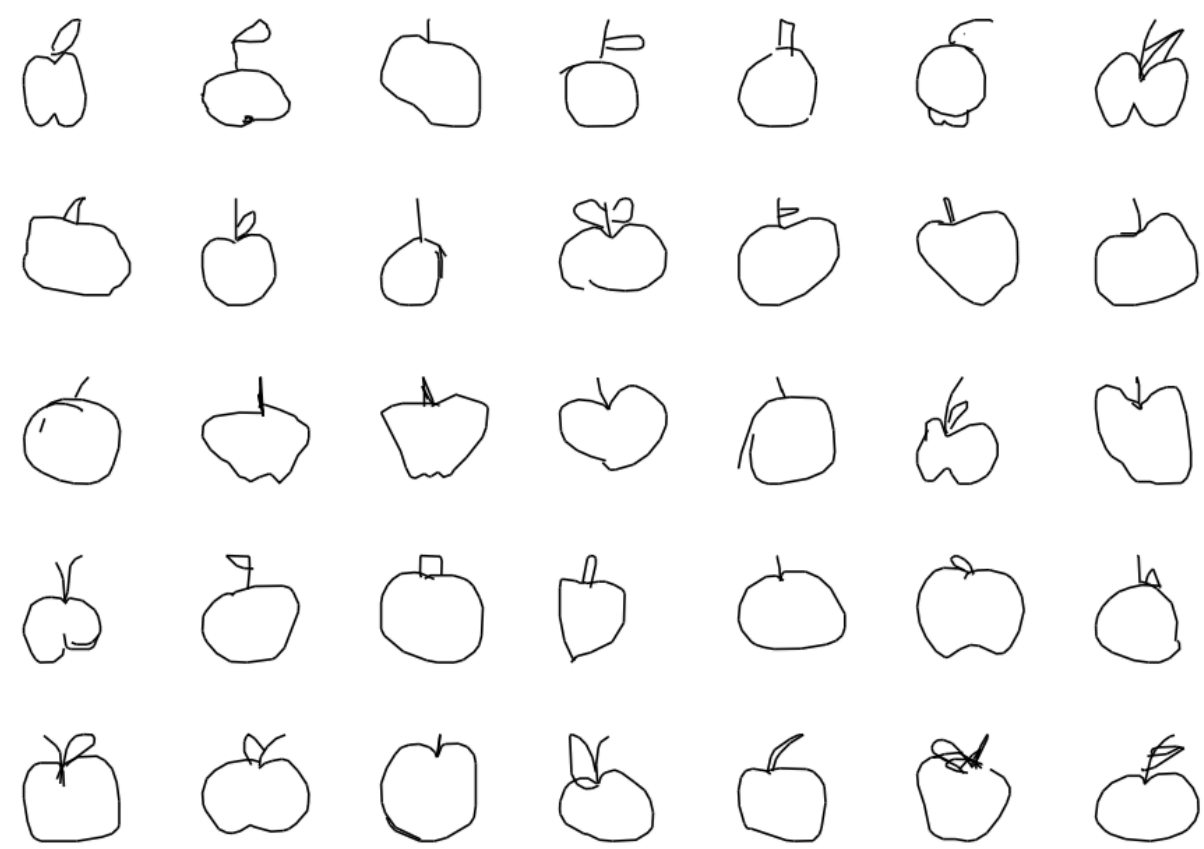
Exemplars



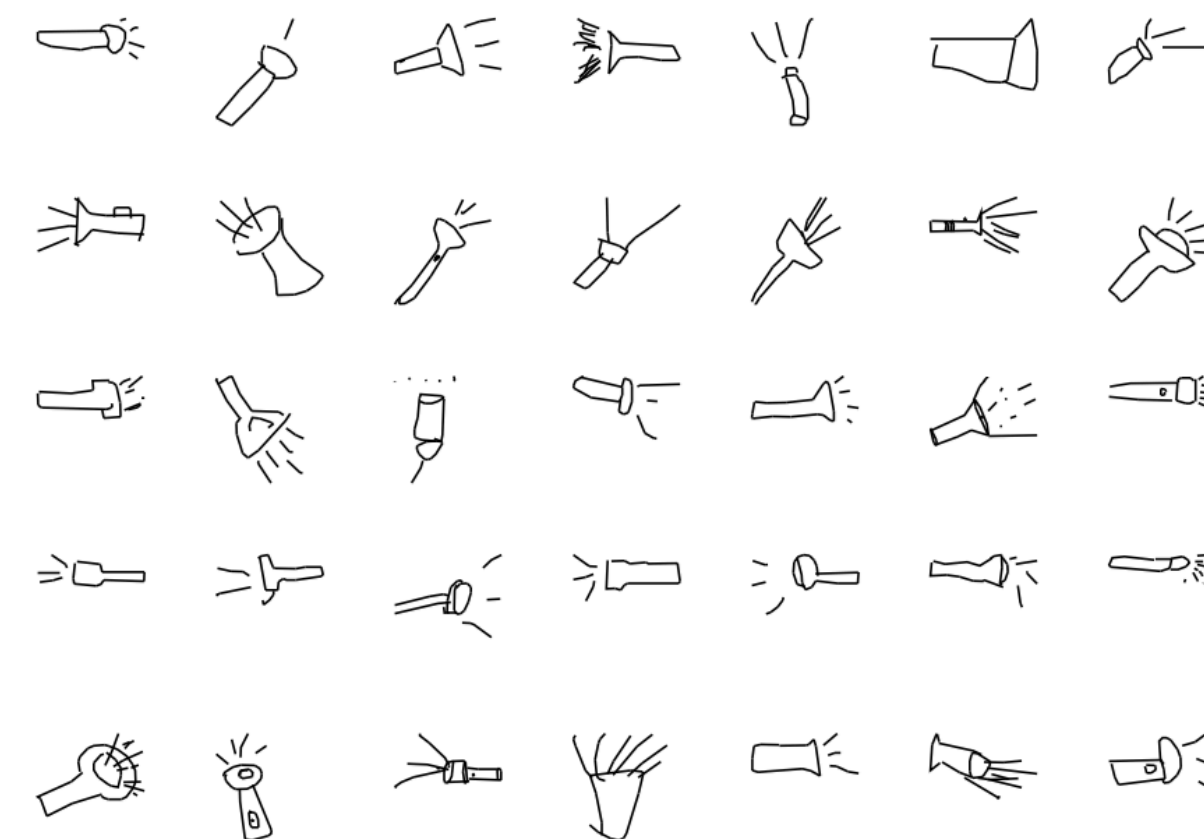
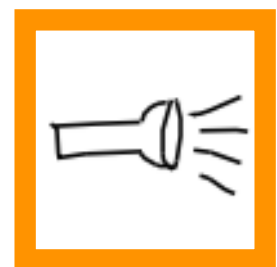
# One-Shot Drawing Task (LAKE ET AL 2015)

## Training

Exemplars



Variations



## Testing

New exemplars



Variations

?

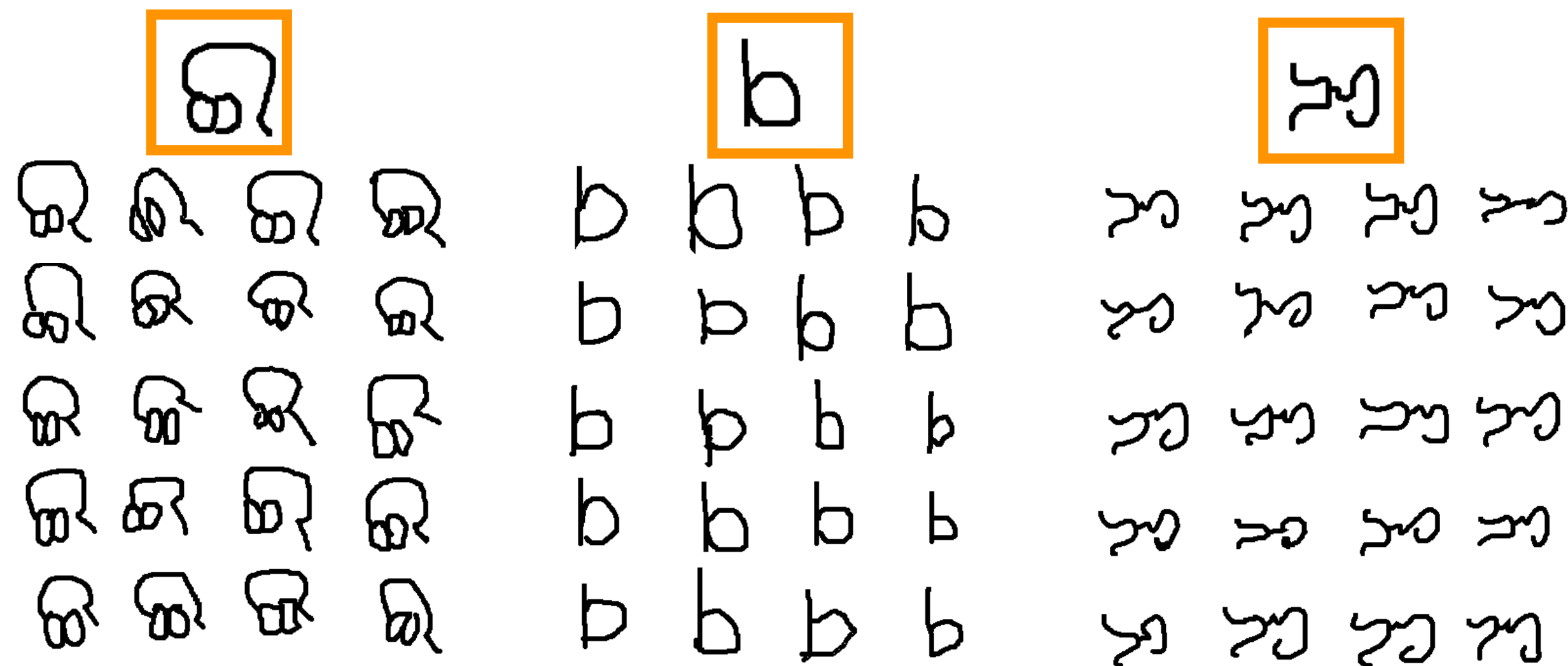
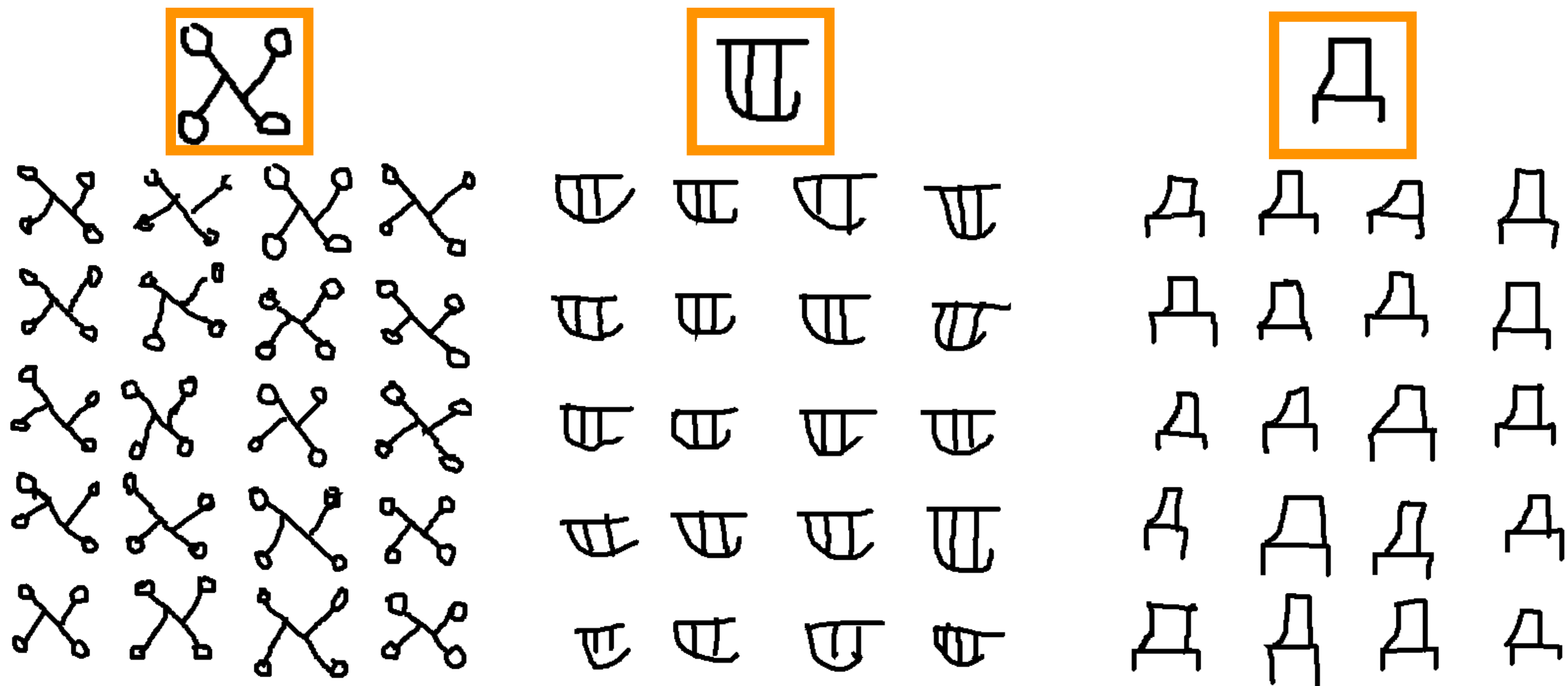


?

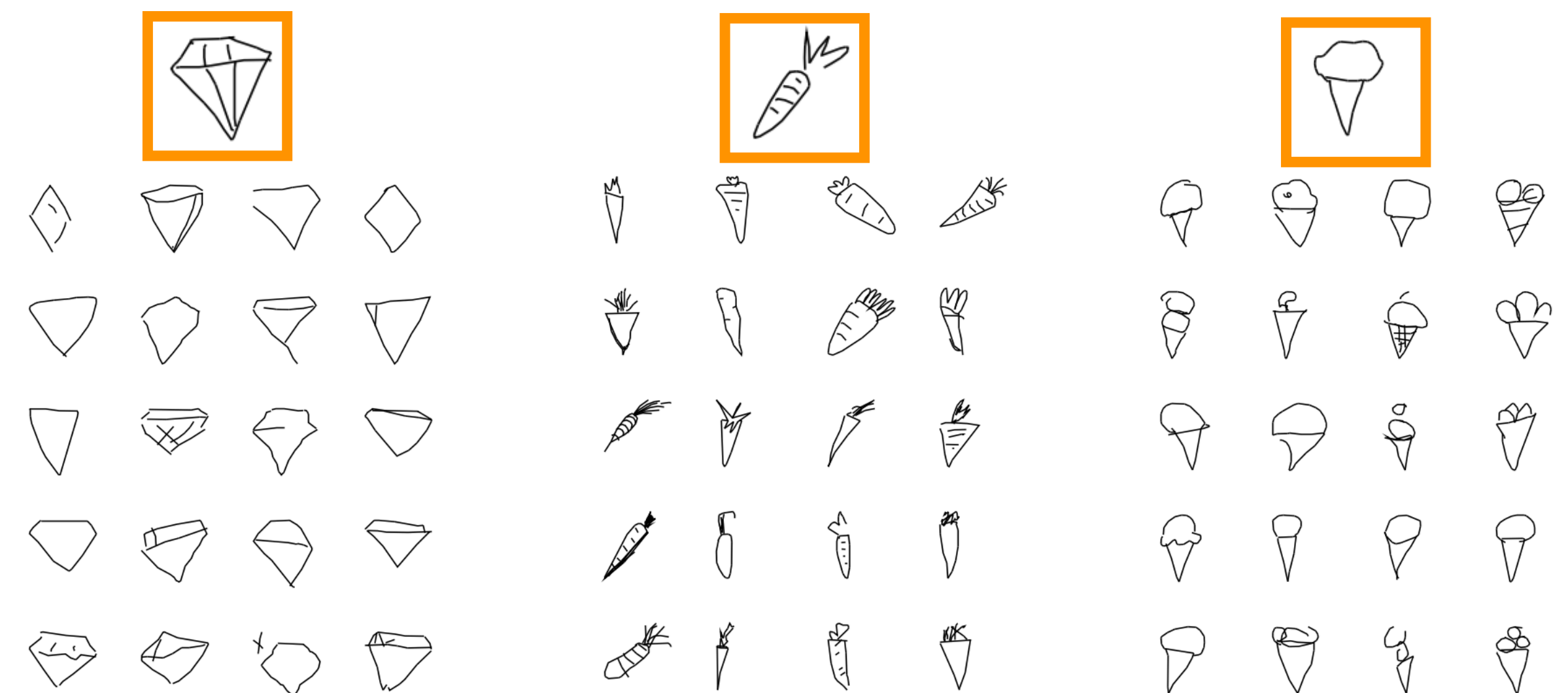
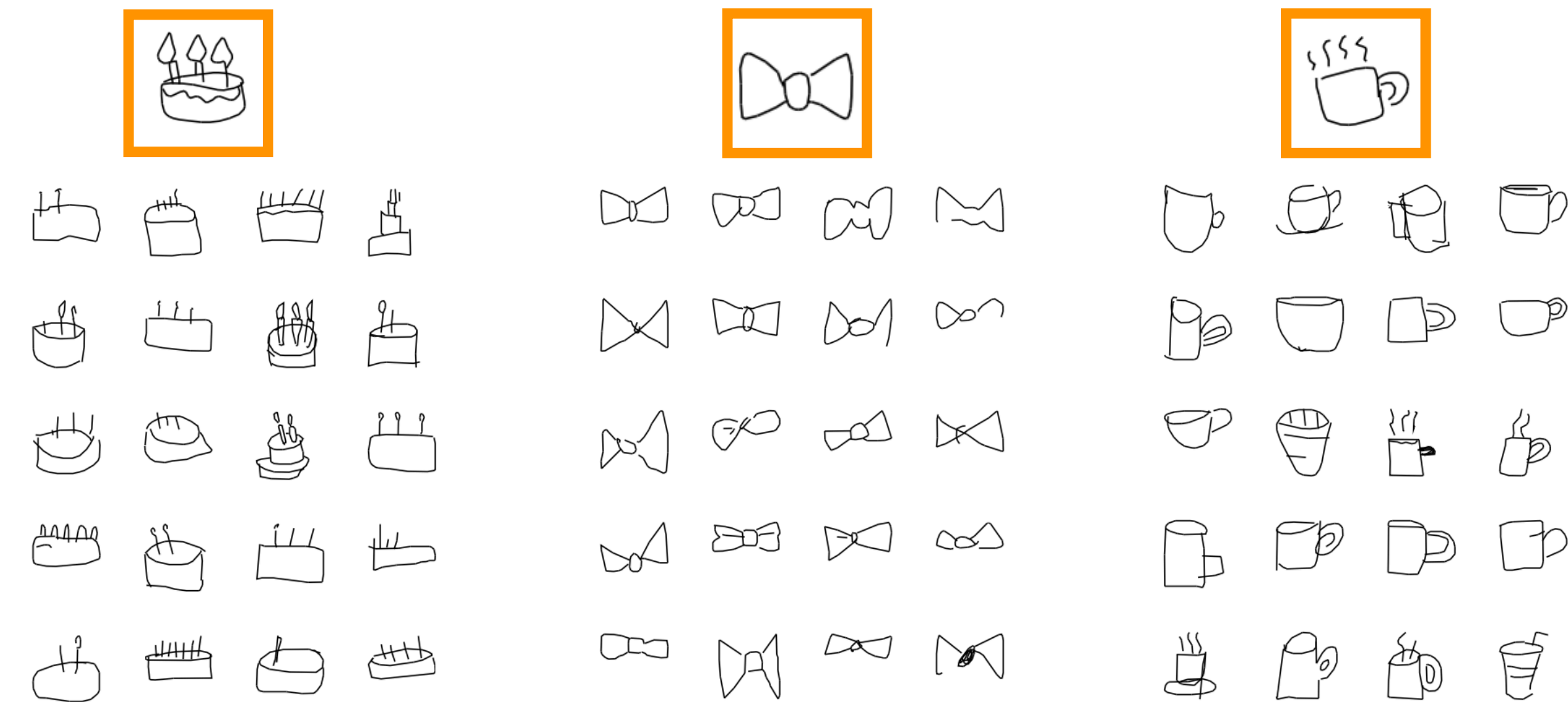


# One-Shot Drawing Task (LAKE ET AL 2015)

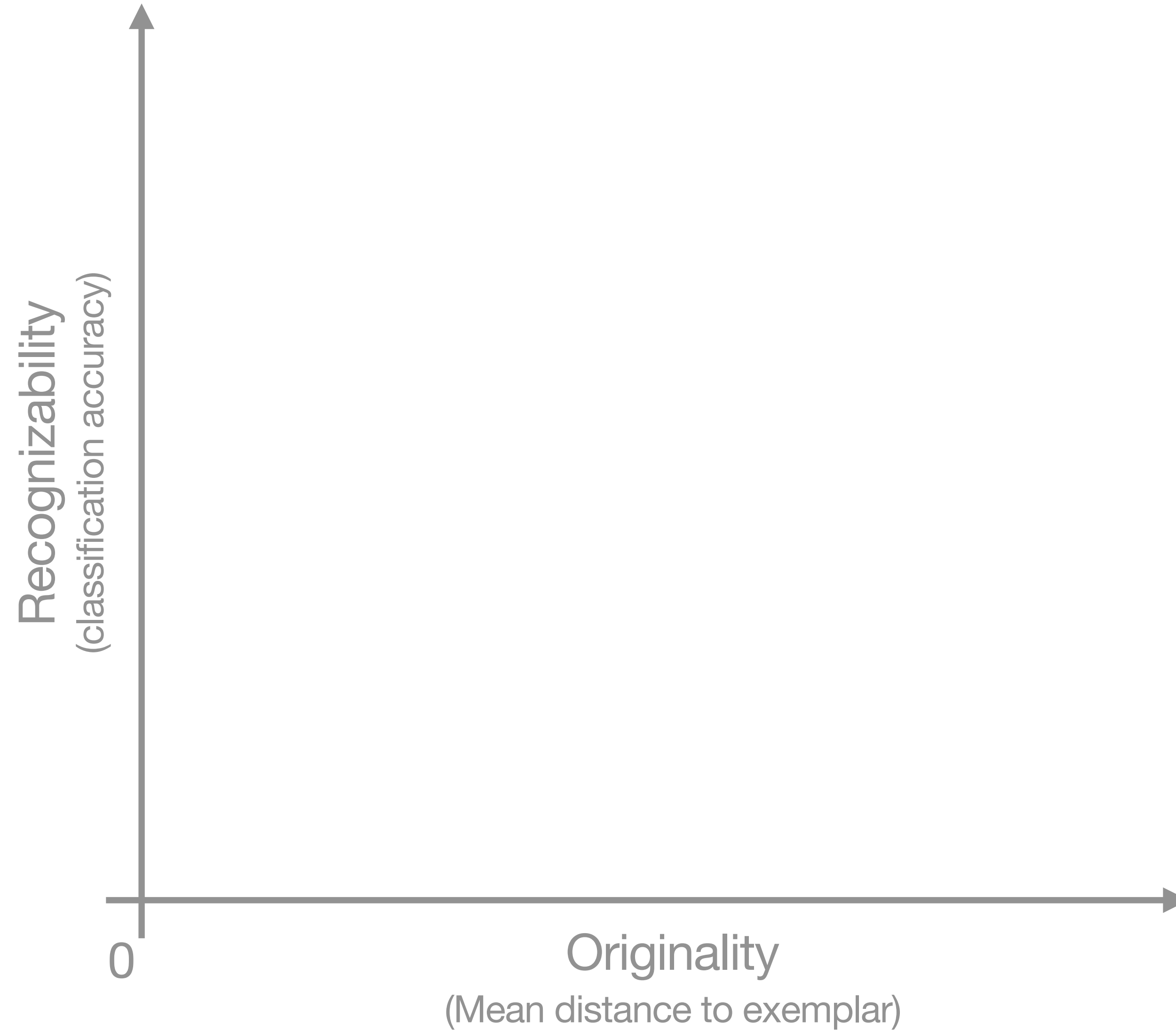
## Omniglot (LAKE ET AL 2015)



## Quick, Draw ! (HA ET AL 2017)

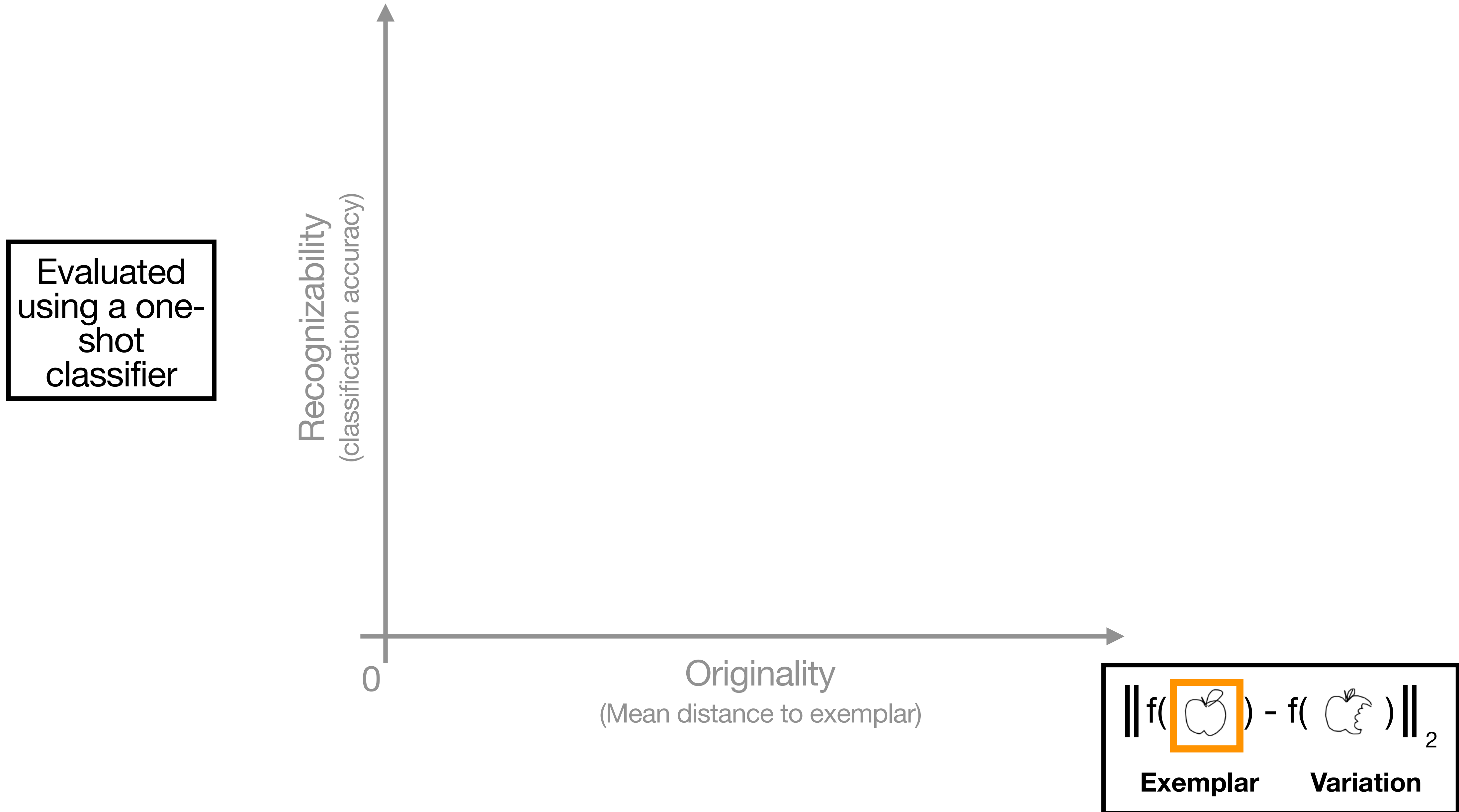


# Task Evaluation : Originality vs Recognizability (BOUTIN ET AL 2022)



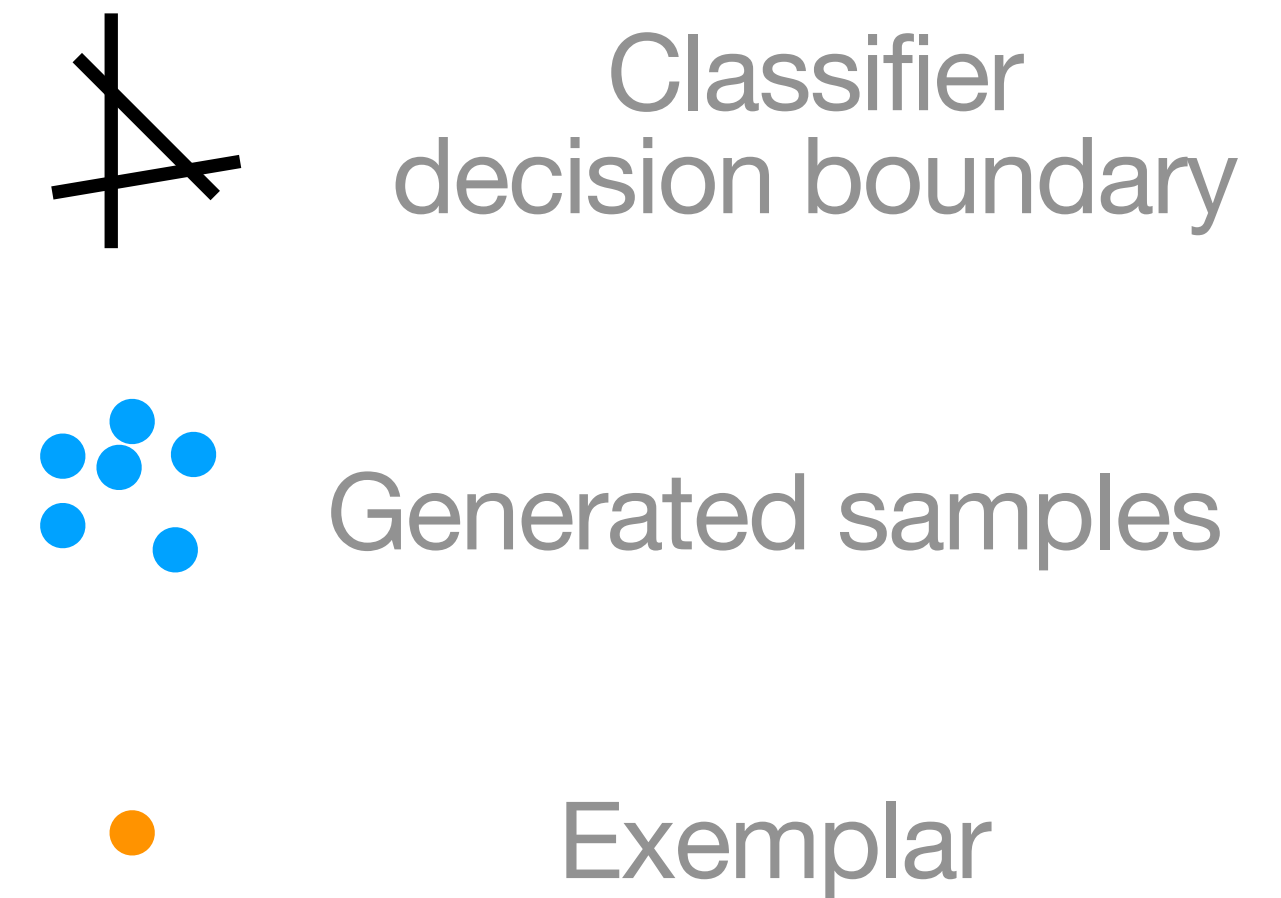
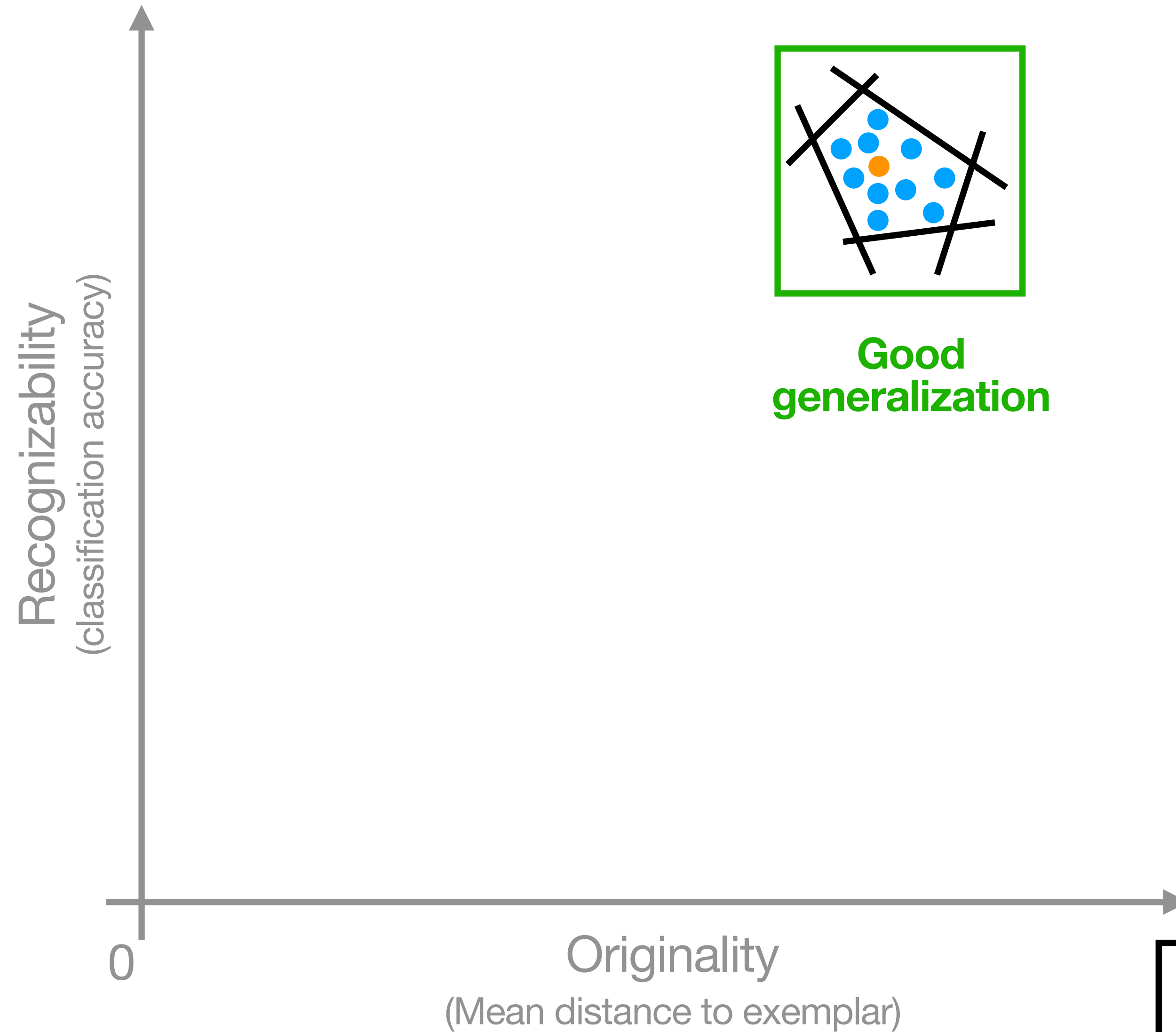


# Task Evaluation : Originality vs Recognizability (BOUTIN ET AL 2022)



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Evaluated using a one-shot classifier



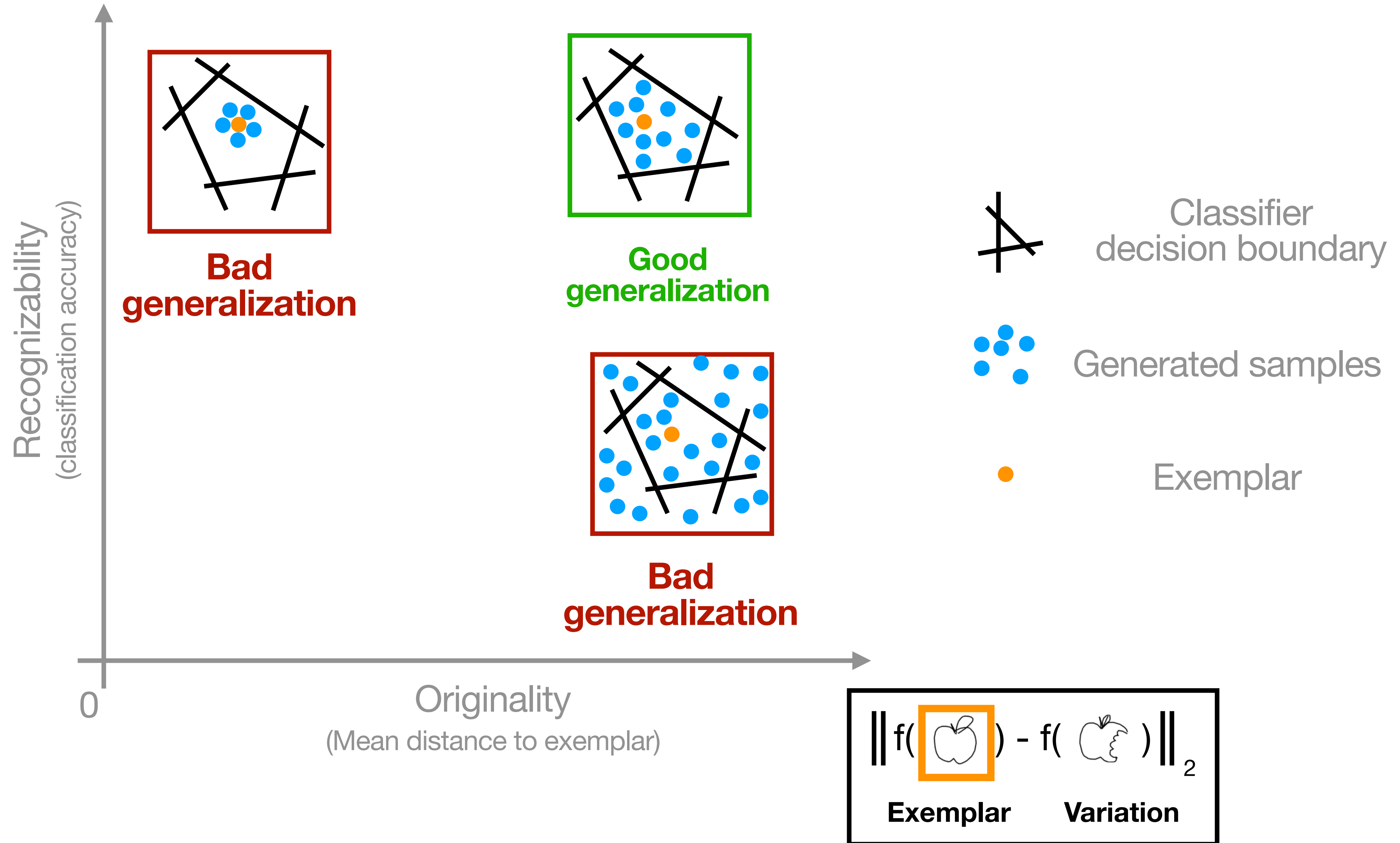
$$\| f(\text{Exemplar}) - f(\text{Variation}) \|_2$$

Exemplar      Variation



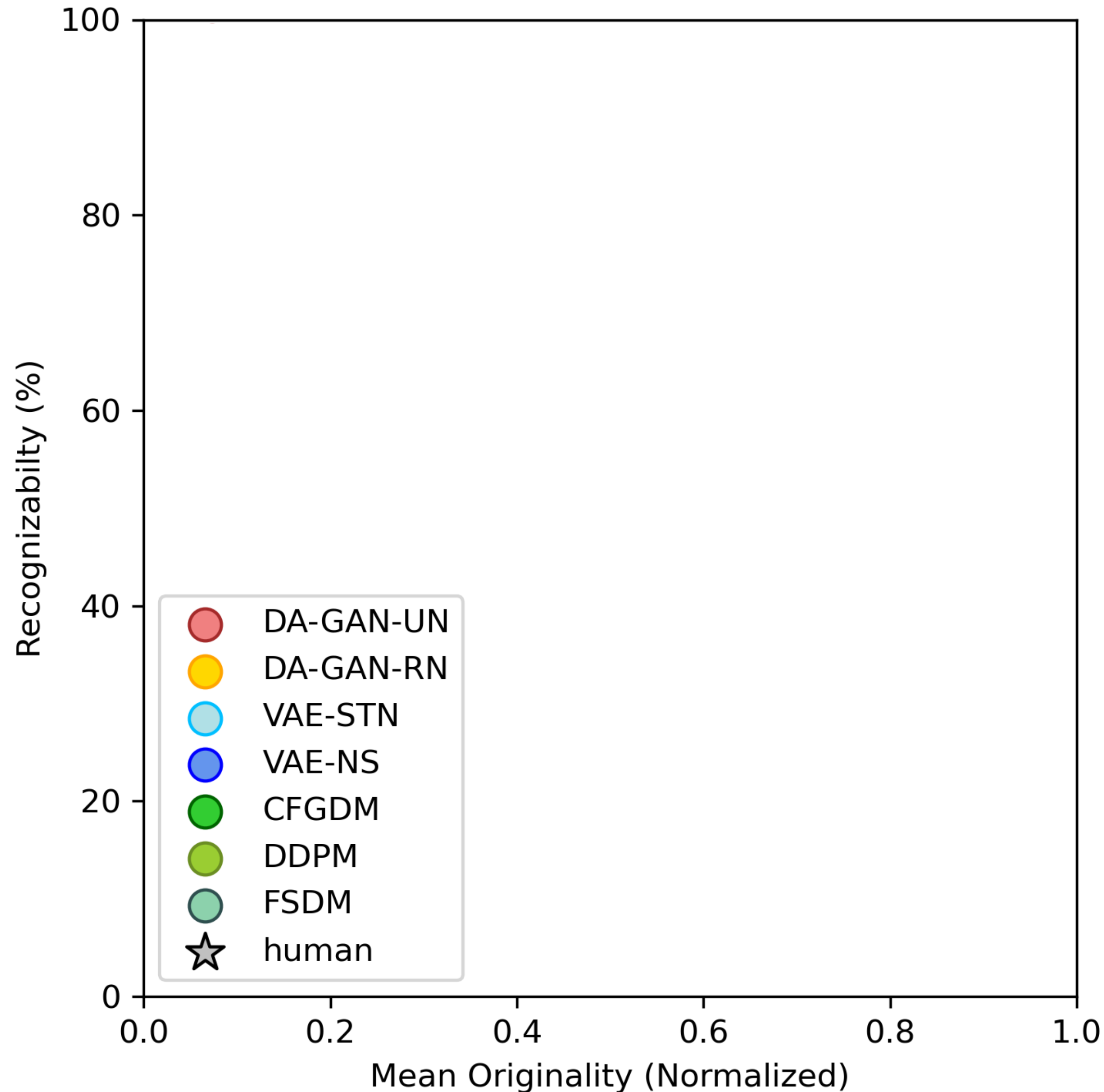
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Evaluated using a one-shot classifier

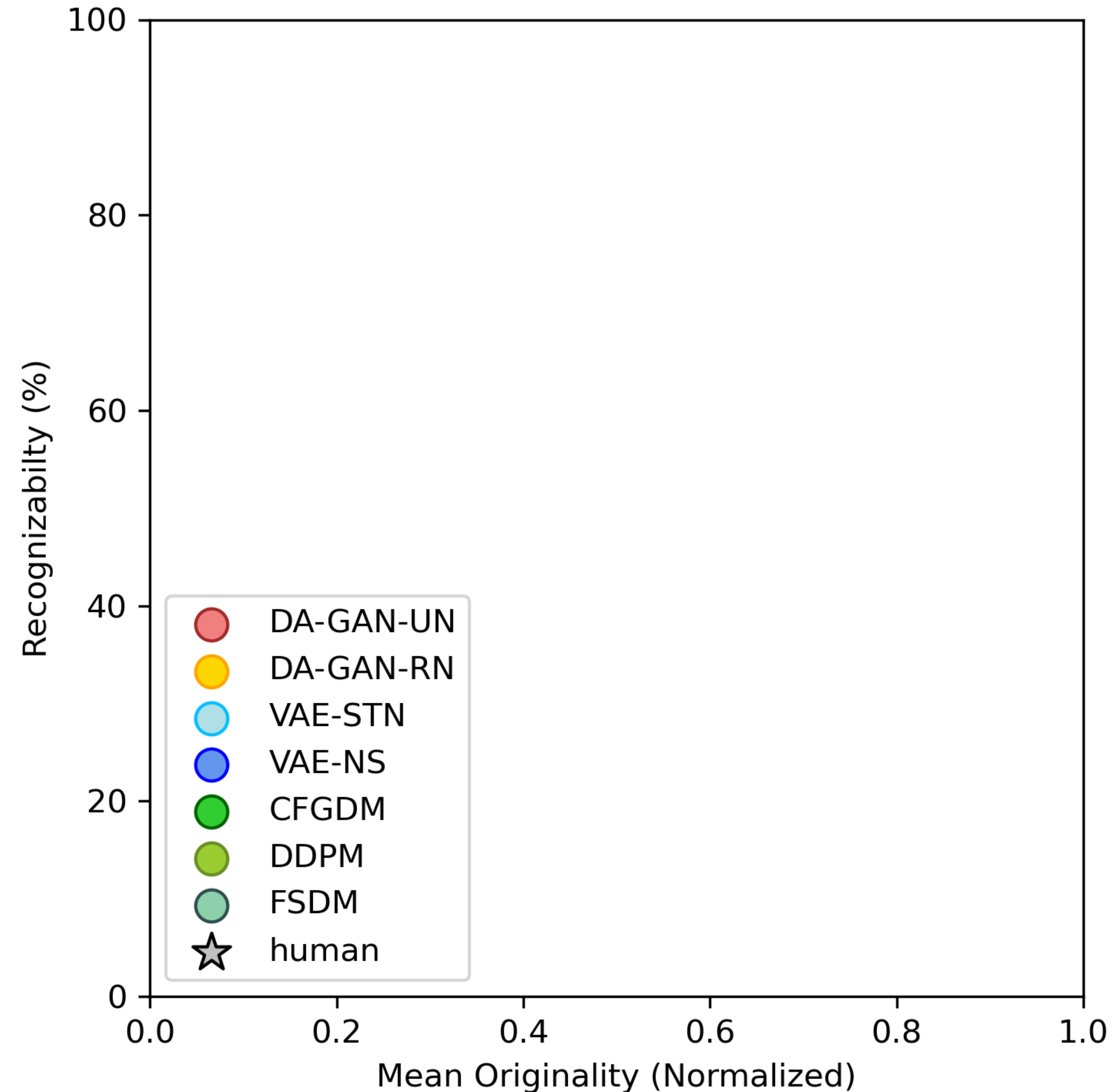


# Models in the Originality vs. Recognizability Space (BOUTIN ET AL 2023)

Omniglot



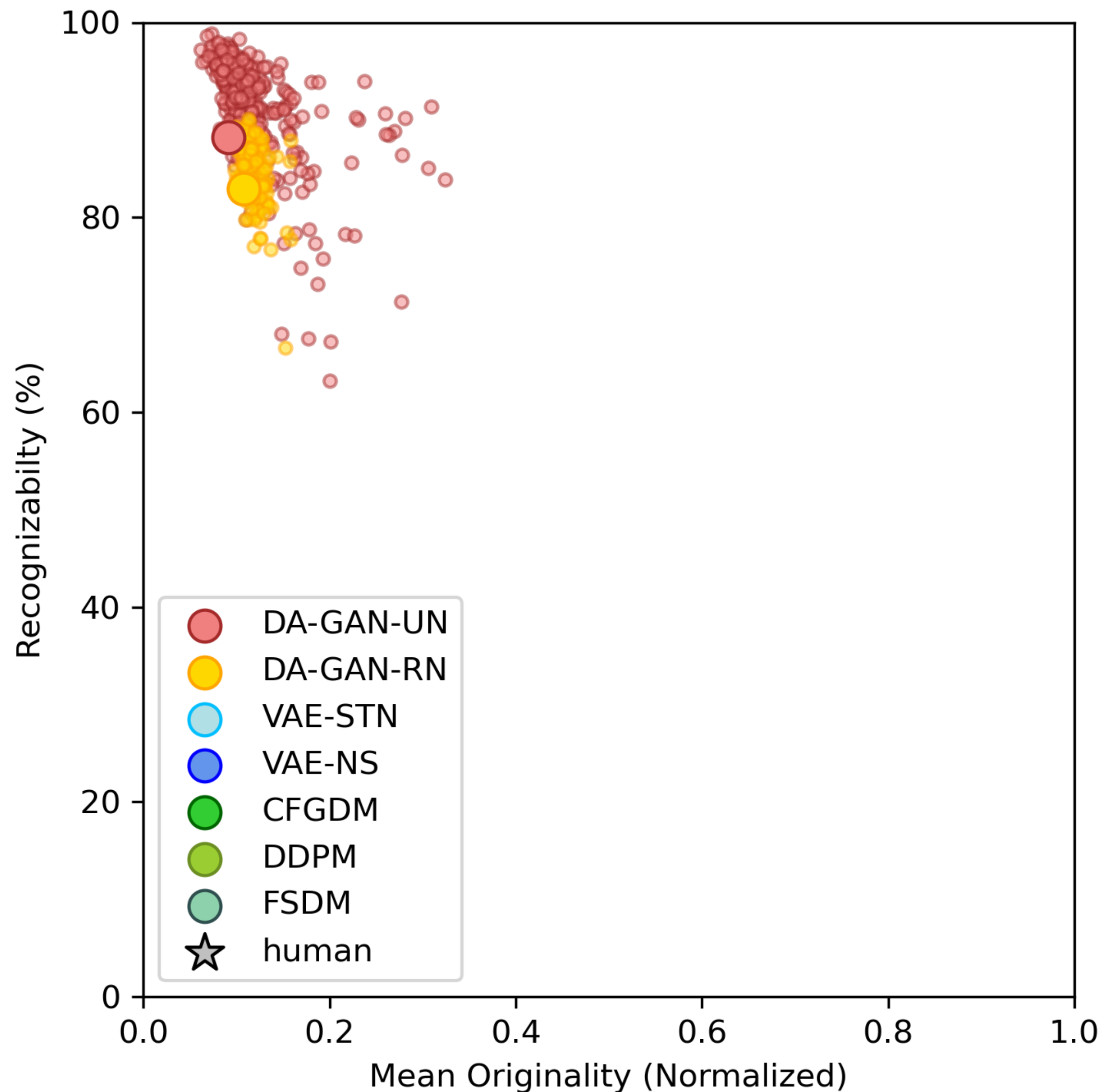
Quick, Draw !



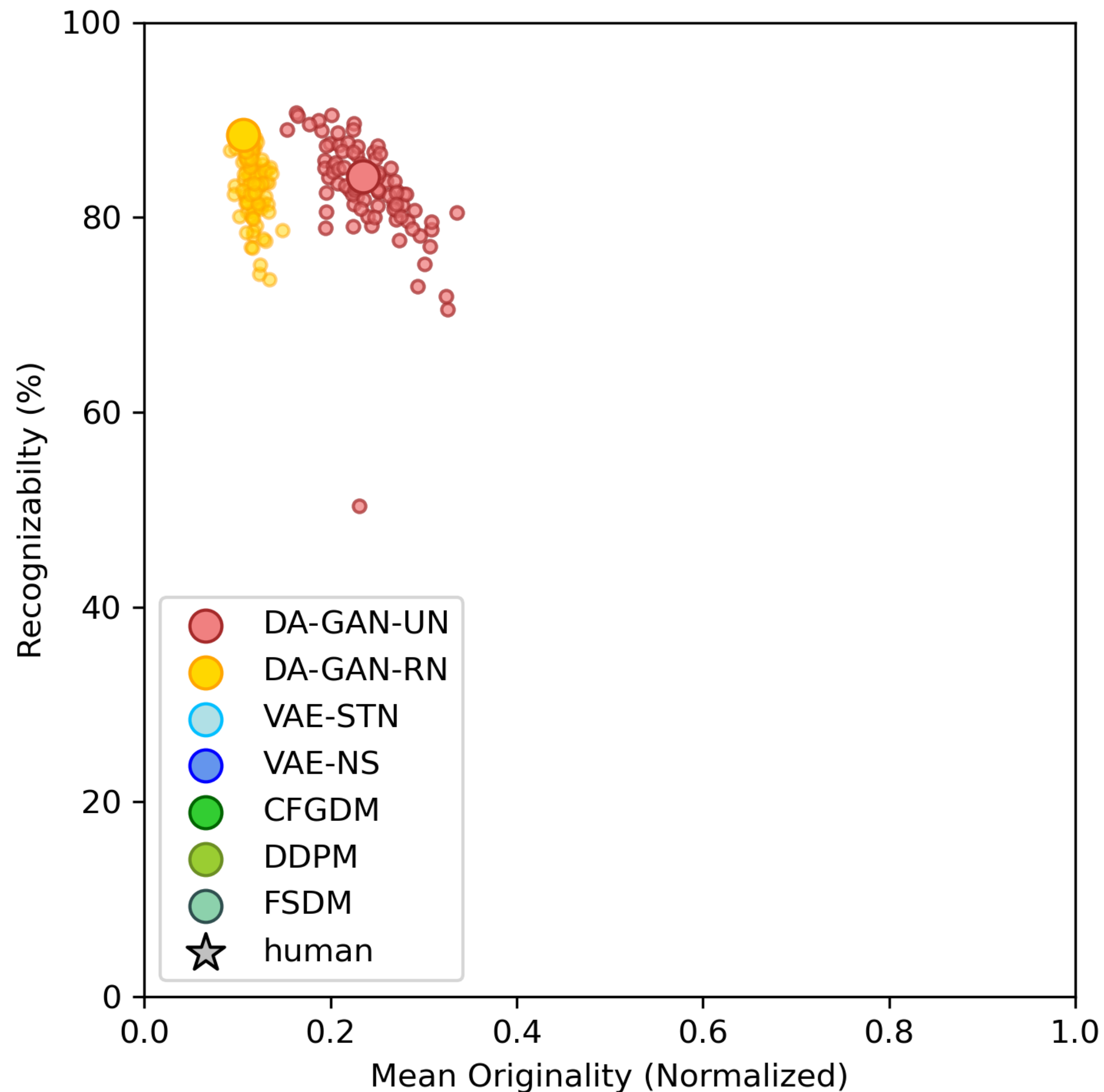


# Models in the Originality vs. Recognizability Space (BOUTIN ET AL 2023)

Omniglot

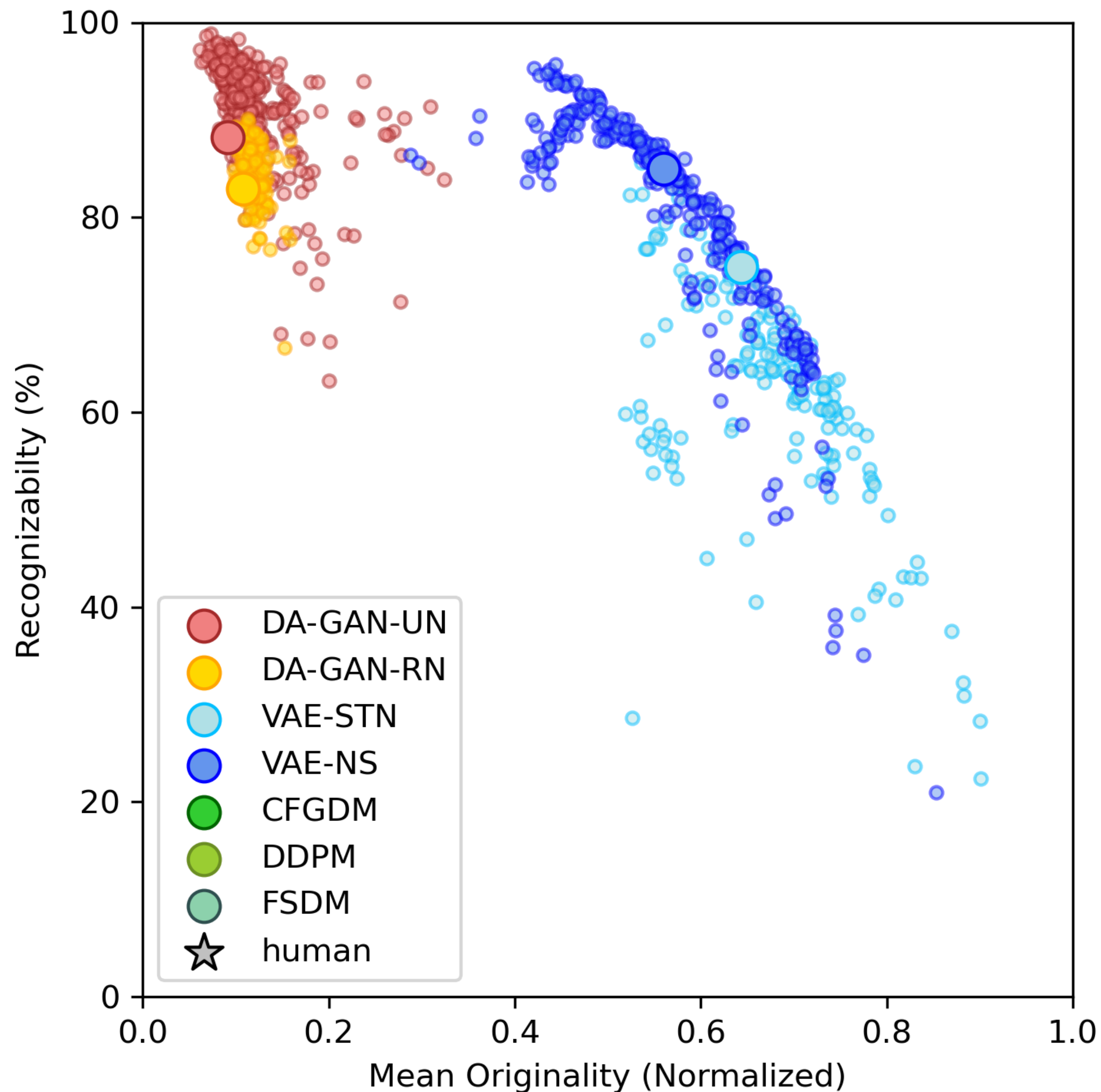


Quick, Draw !

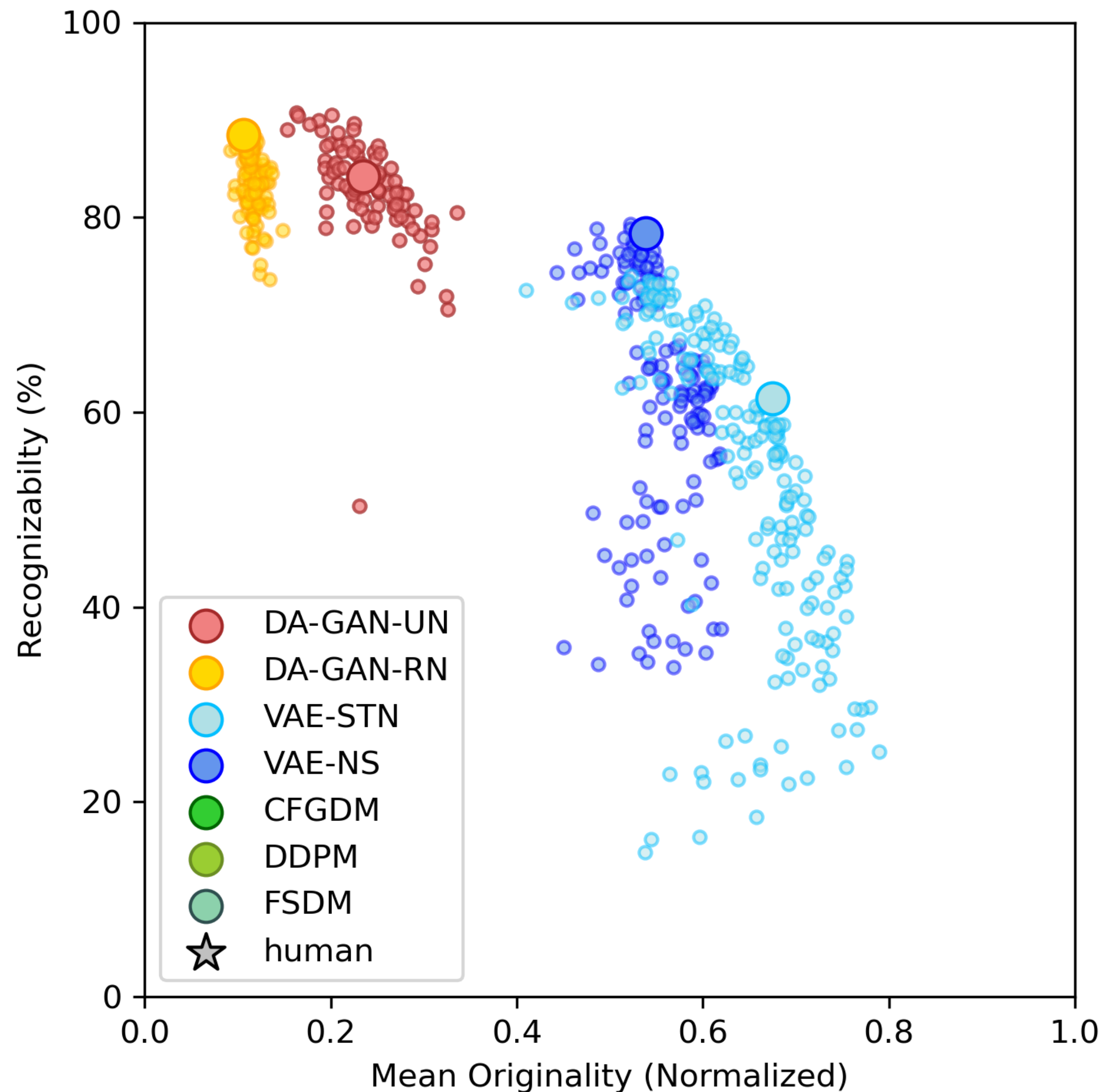


# Models in the Originality vs. Recognizability Space (BOUTIN ET AL 2023)

Omniglot



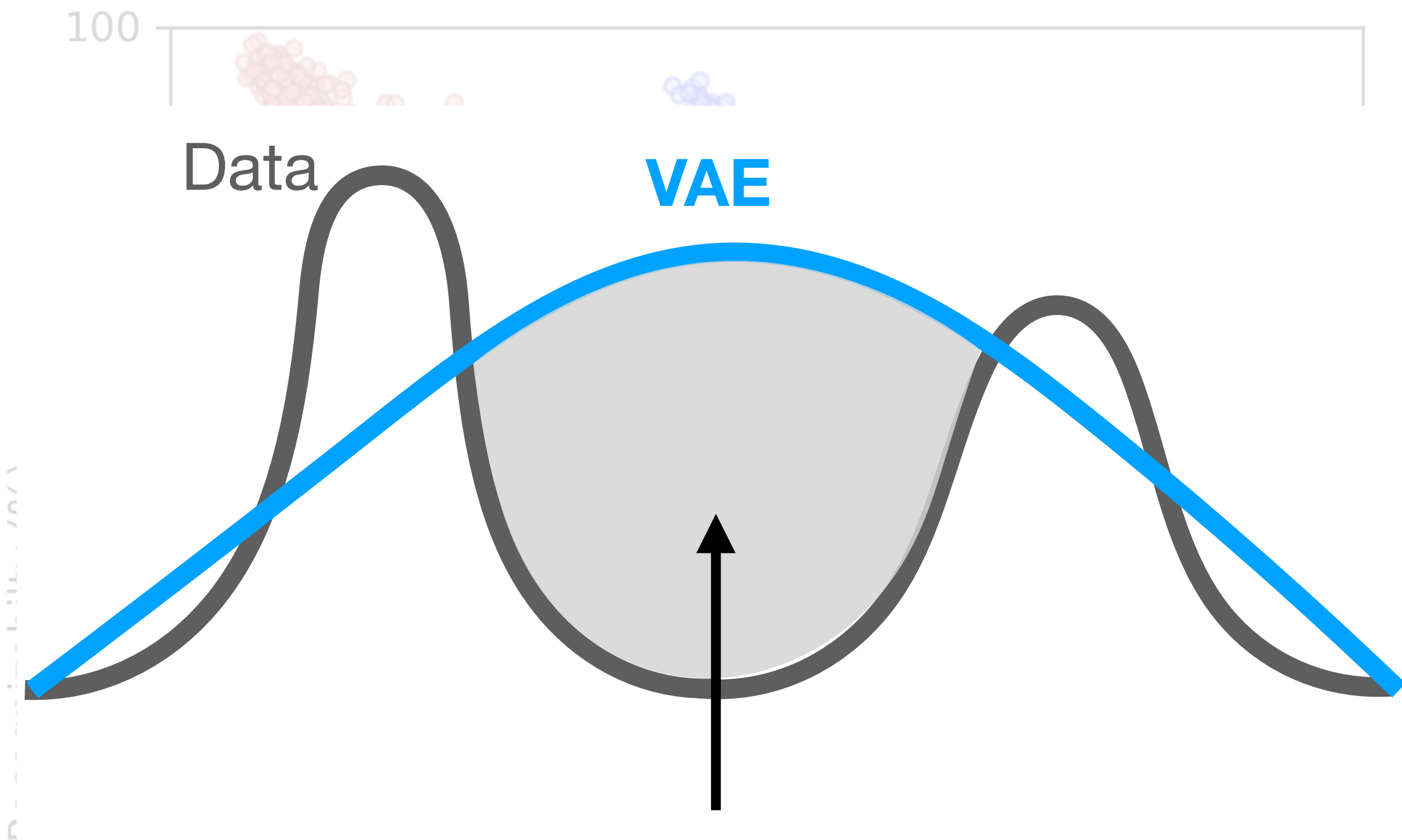
Quick, Draw !





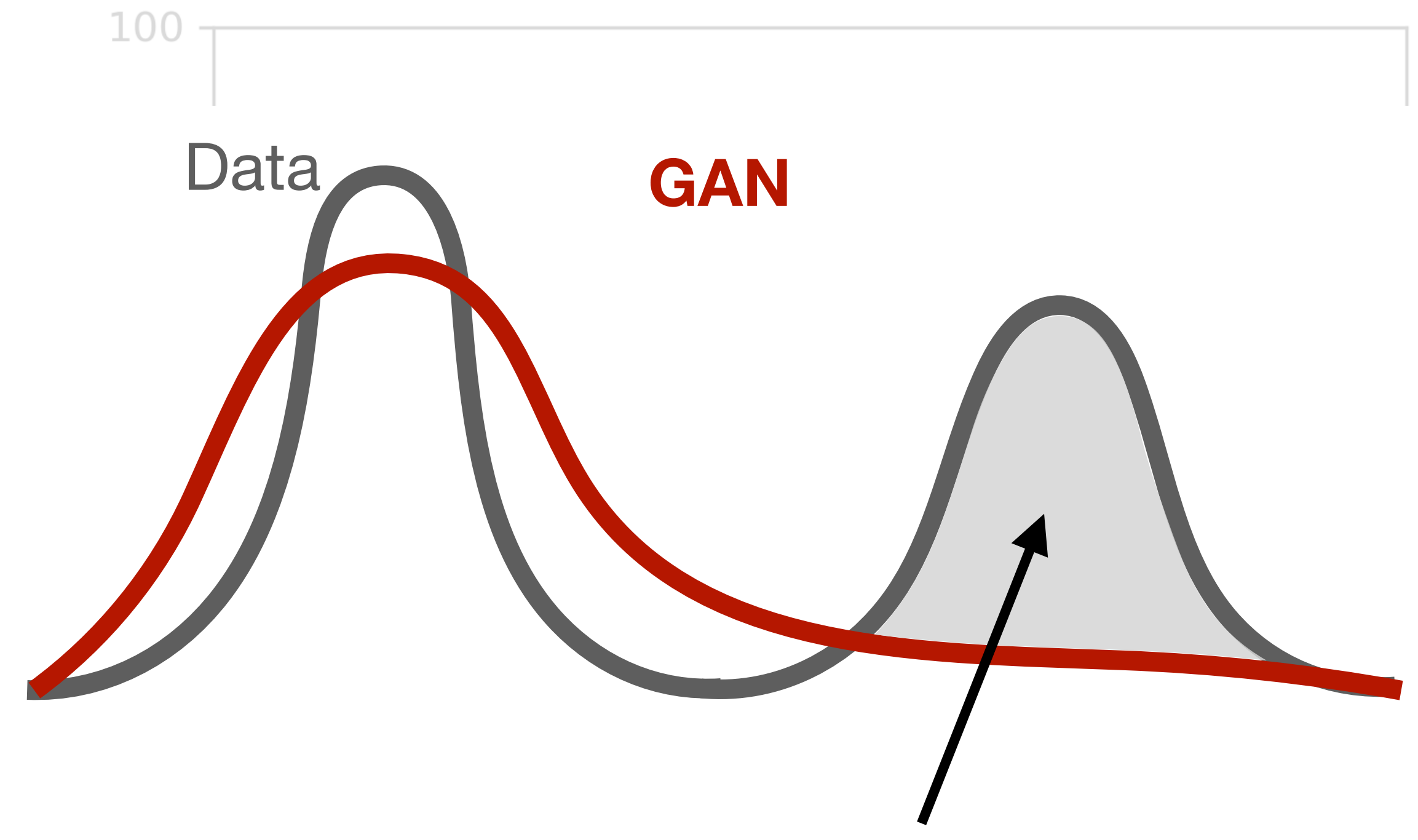
# Models in the Originality vs. Recognizability Space (BOUTIN ET AL 2023)

Omniglot



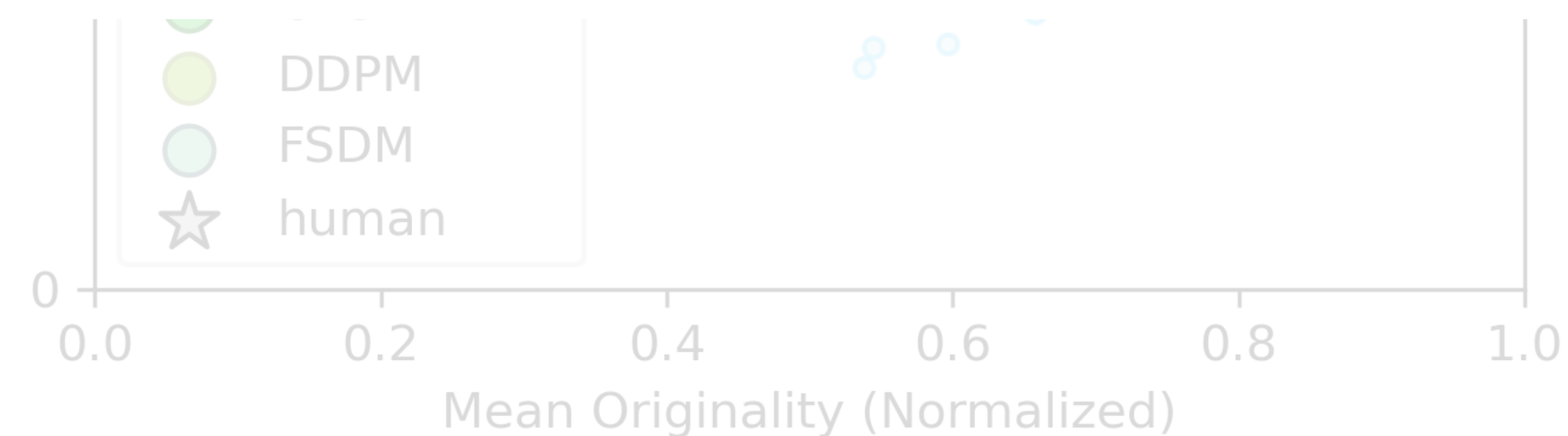
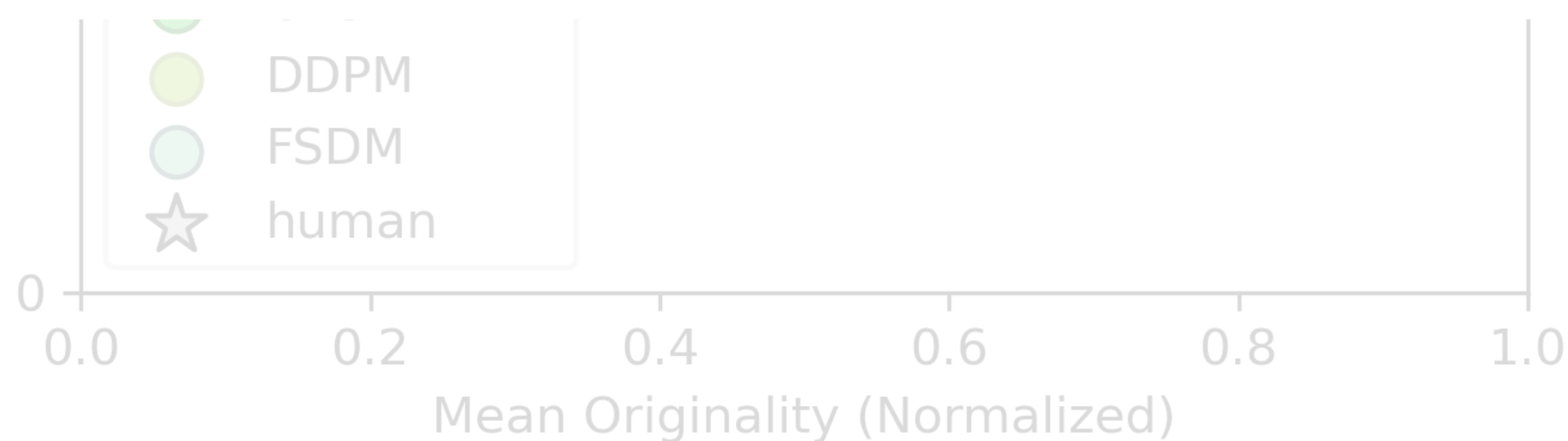
VAE over-generalizes

Quick, Draw !



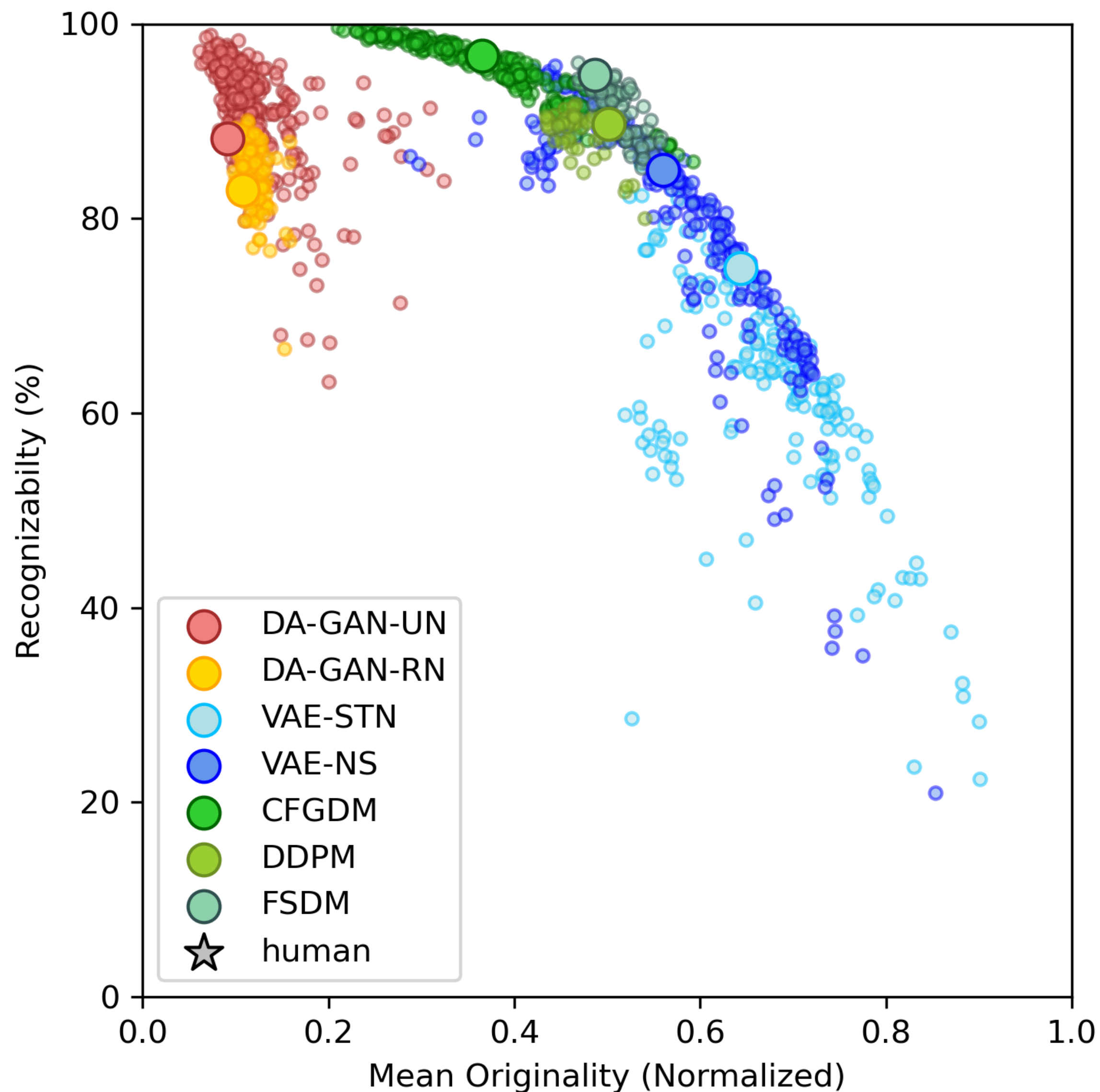
GAN drops modes

(LUCAS ET AL 2019)

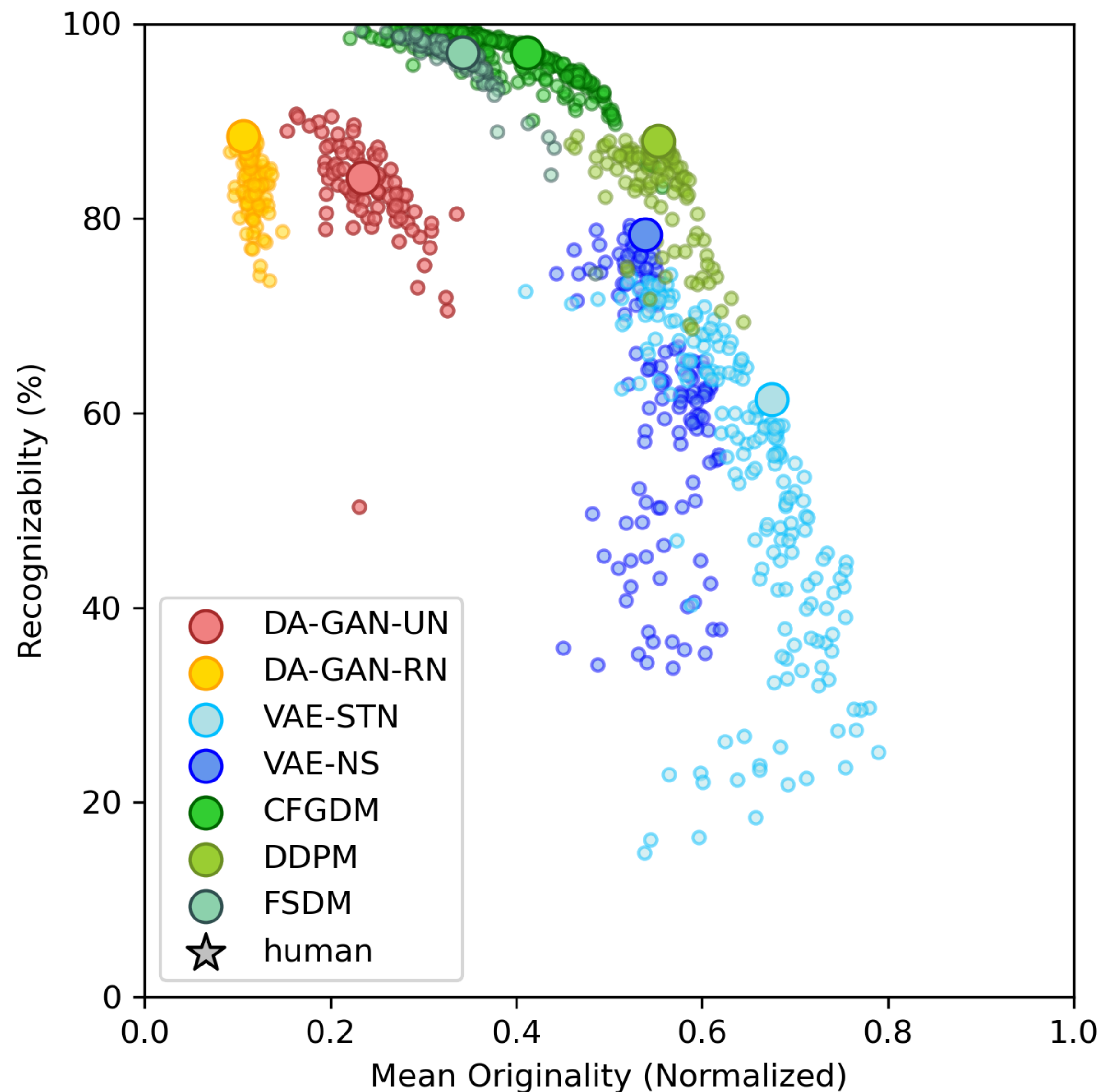


# Models in the Originality vs. Recognizability Space (BOUTIN ET AL 2023)

Omniglot



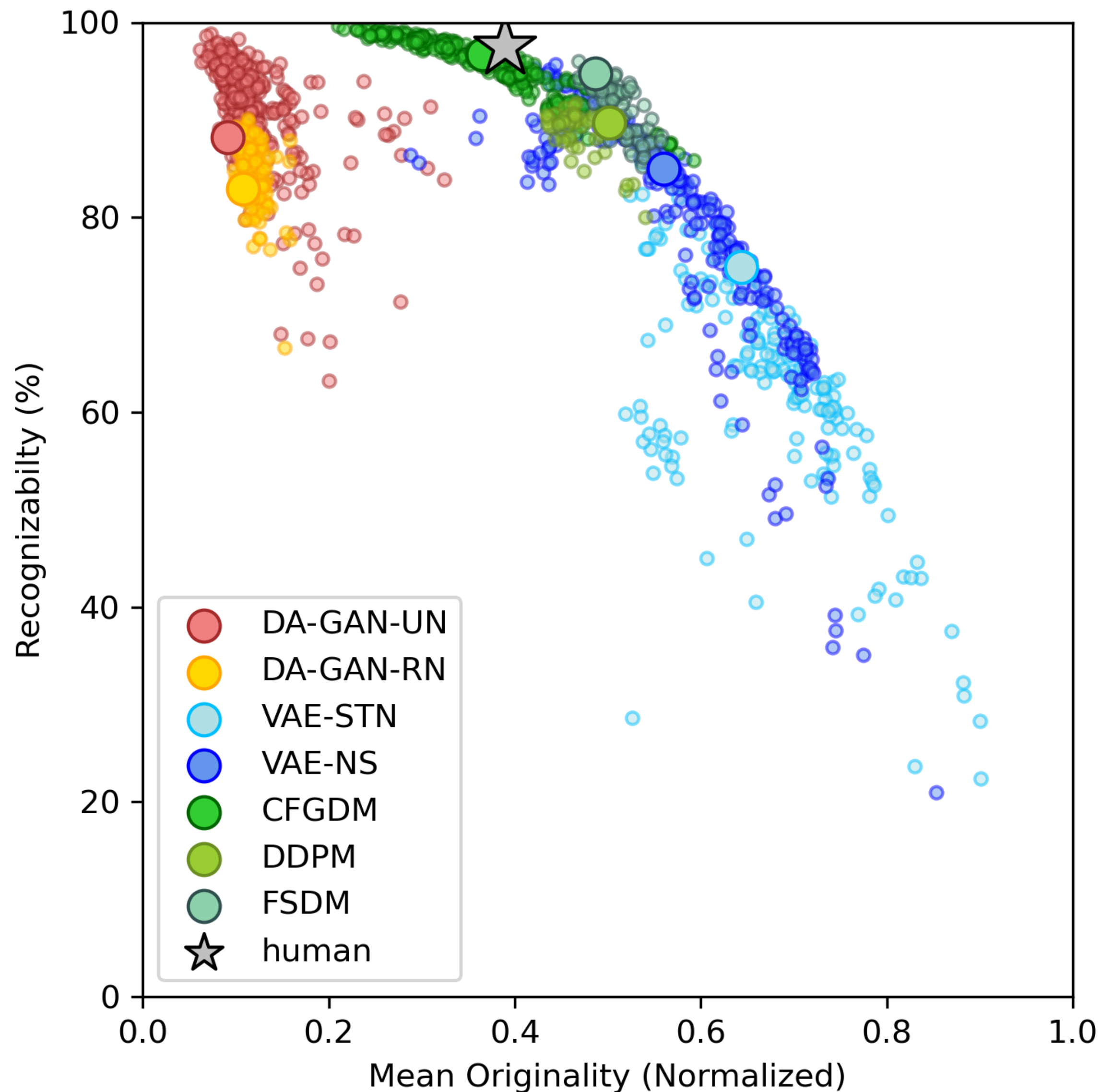
Quick, Draw !



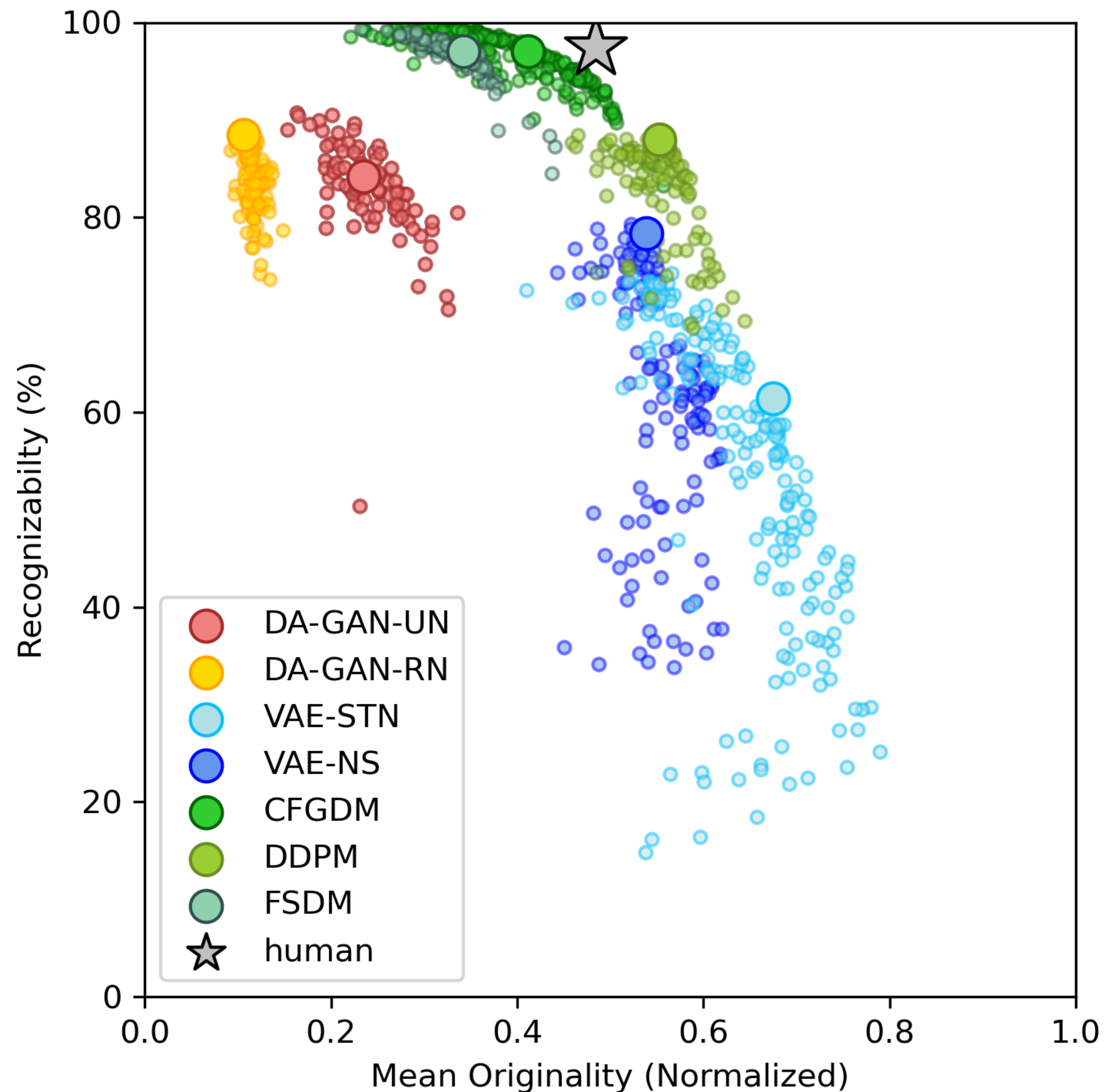


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Omniglot



Quick, Draw !

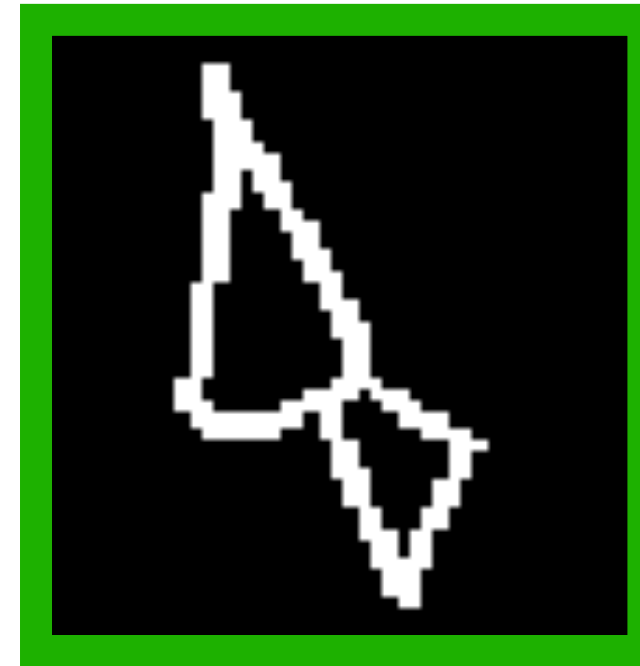


**Can you tell apart human from machine-generated samples ?**





# Can you tell apart human from machine-generated samples ?

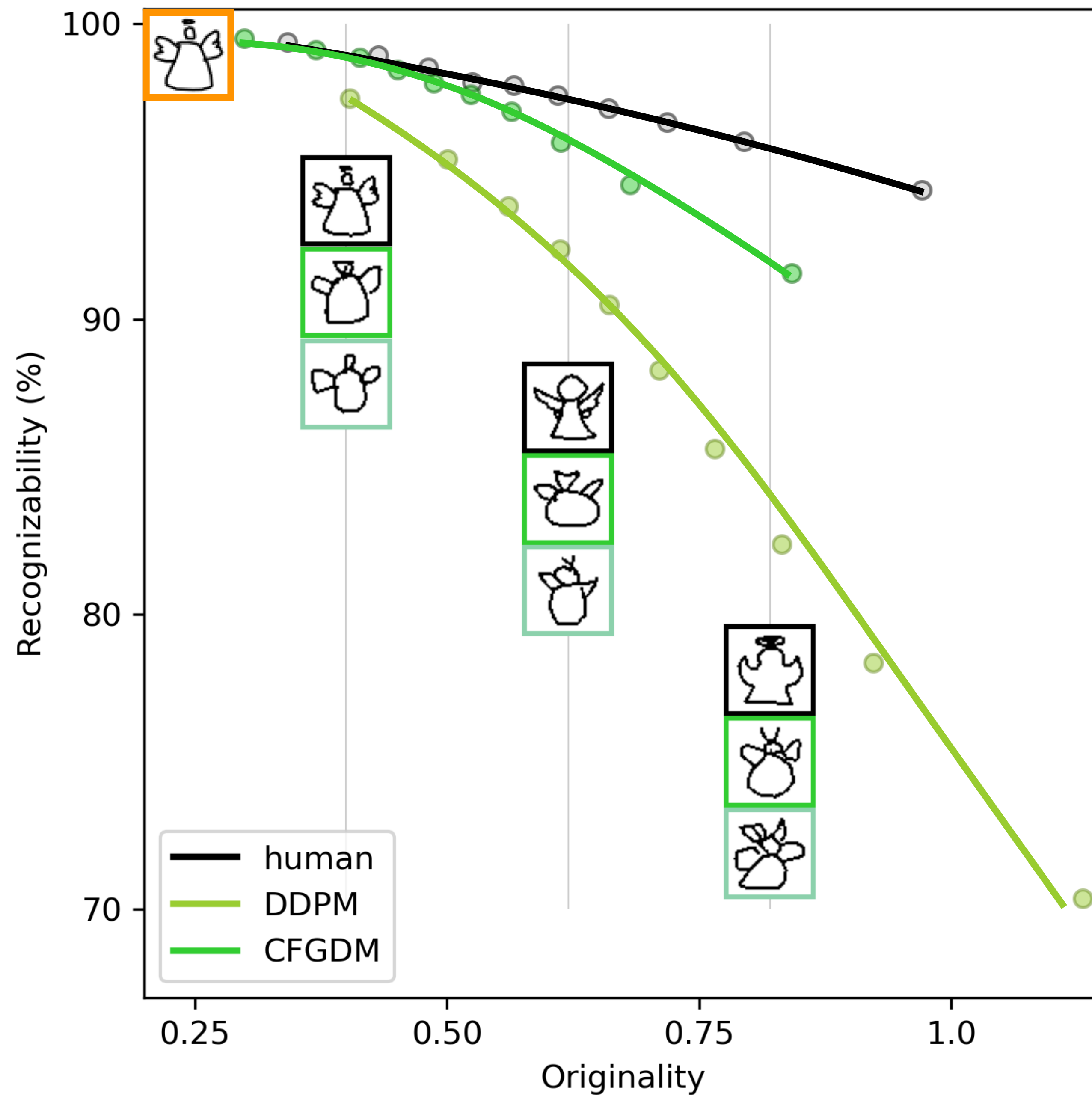


 Human

**Generalization Curves : Recognizability = f(Originality)**



# Generalization Curves : Recognizability = f(Originality)



# Important Features for Humans and Machines



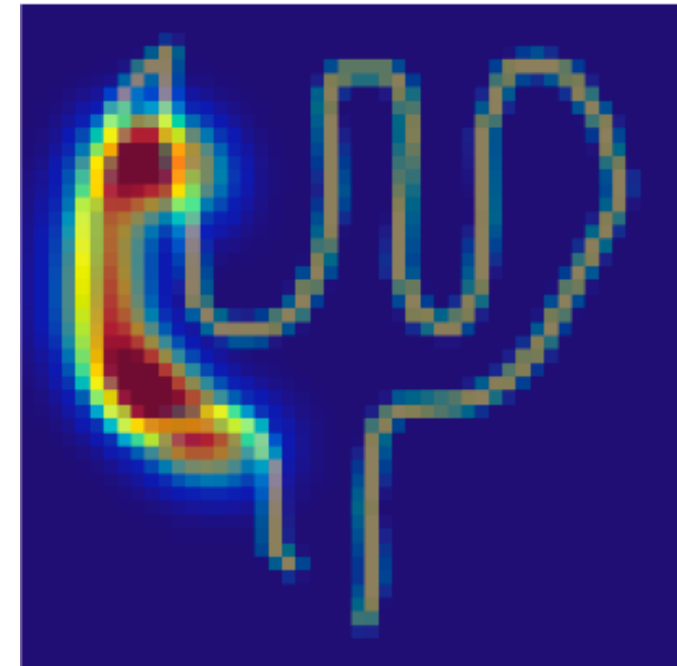
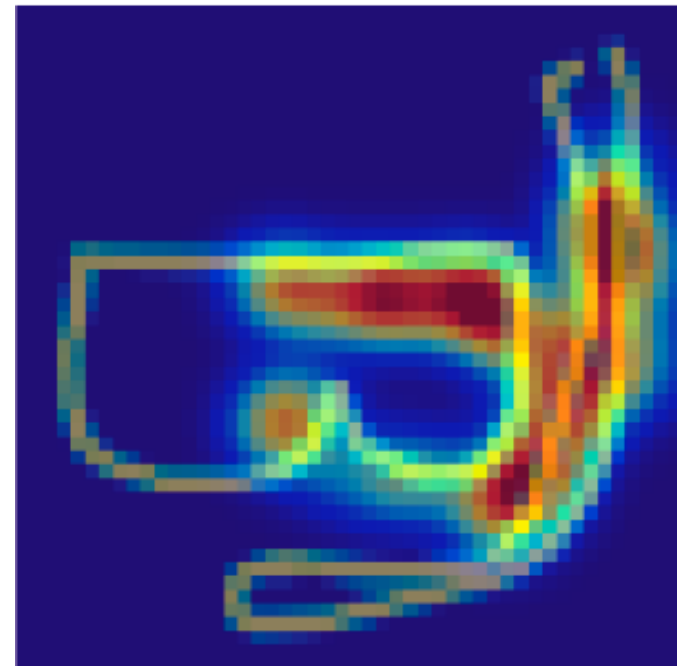
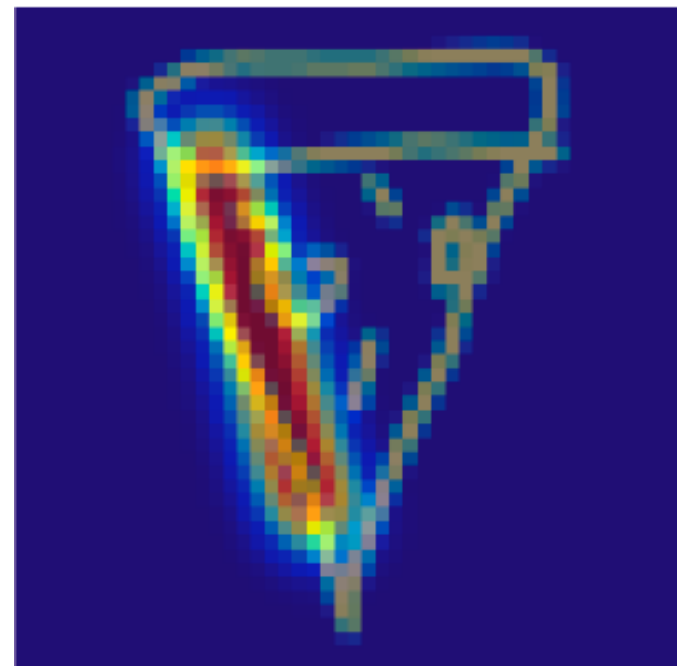
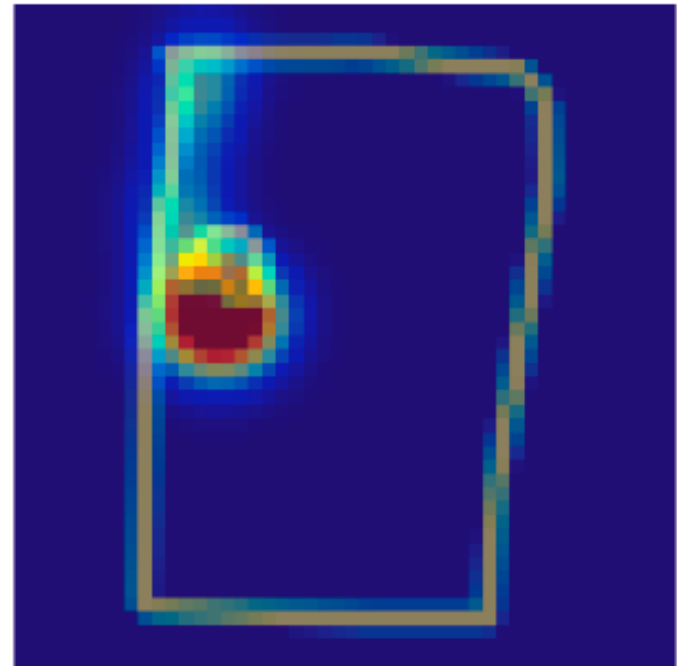
# Important Features for Humans and Machines

- Human importance maps collected using the ClickMe challenge (LINSLEY ET AL 2019)



# Important Features for Humans and Machines

- Human importance maps collected using the ClickMe challenge (LINSLEY ET AL 2019)



Help the AI recognize this drawing before time runs out!

microwave



100 pts  1 min

[Skip this image: it has a strange label or poor quality.](#)

Your score: 3269.46 | High score: 3269.46

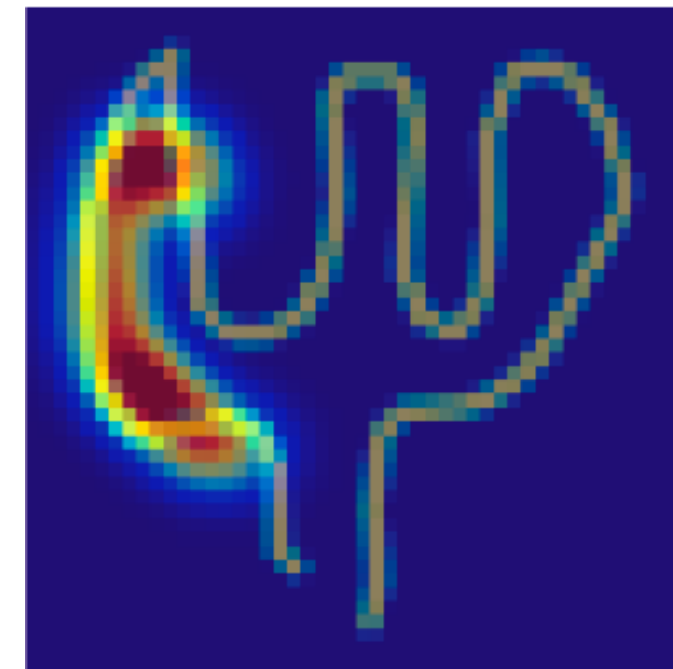
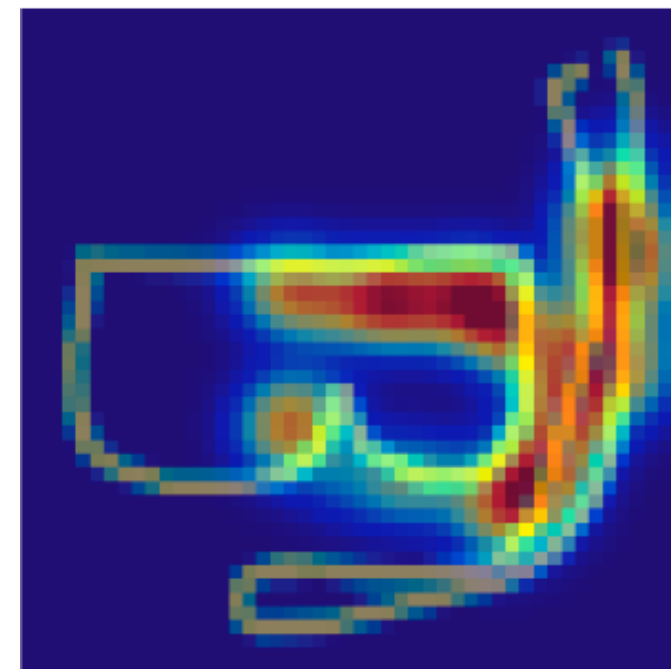
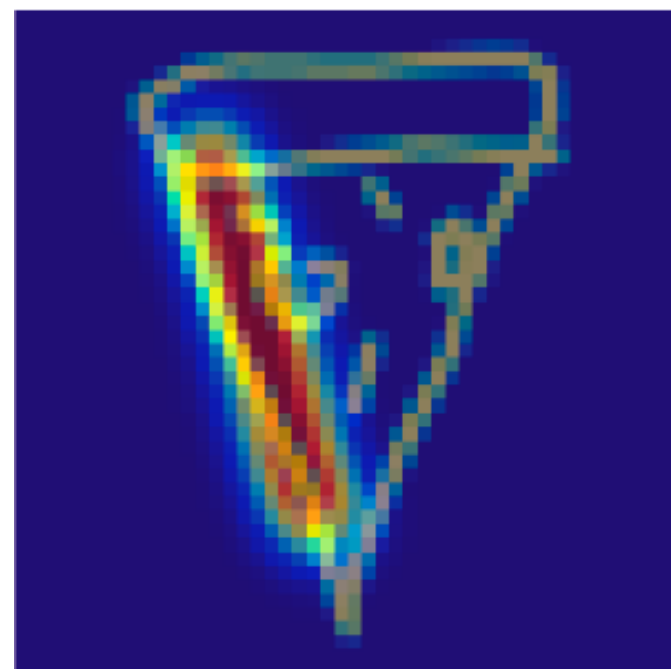
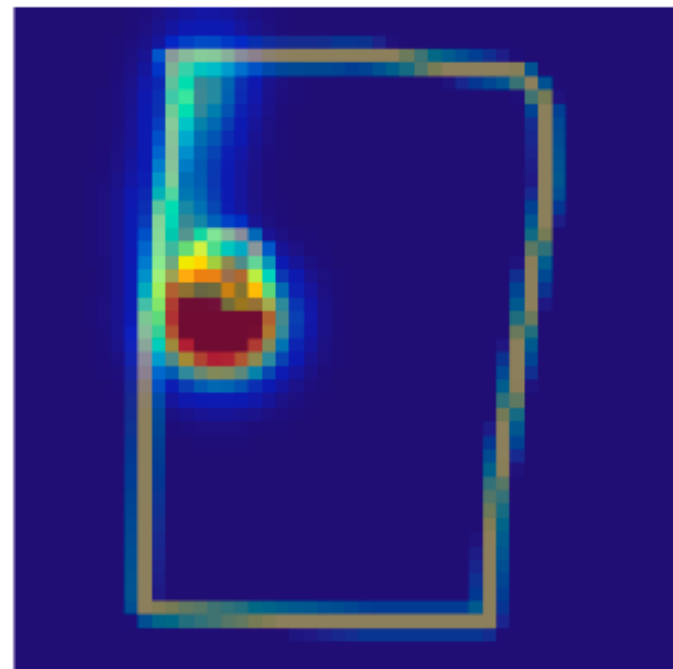
Number of images needed until we can improve this AI's recognition:

Progress  0 5000 10000 15000 20000



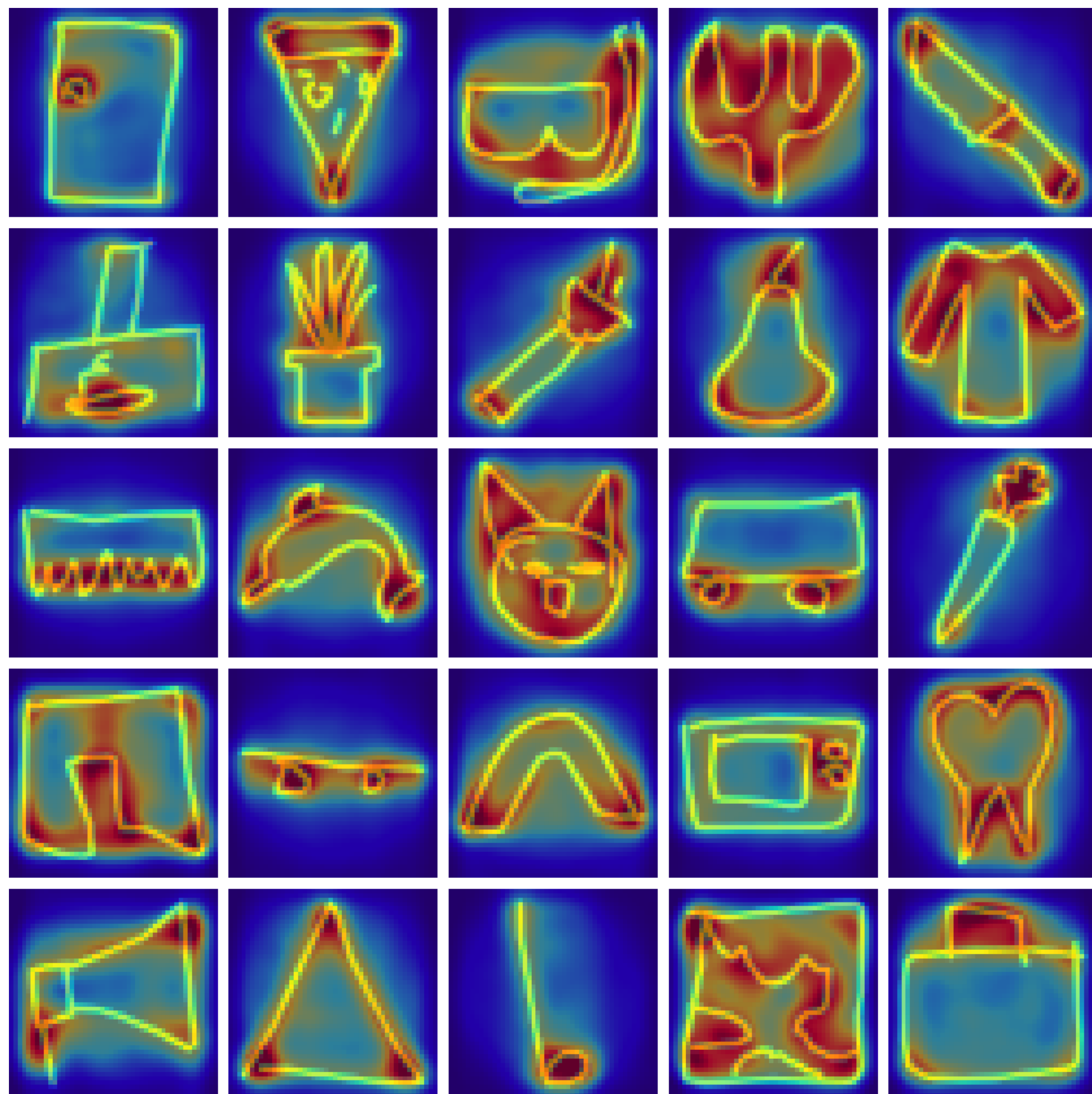
# Important Features for Humans and Machines

- Human importance maps collected using the ClickMe challenge (LINSLEY ET AL 2019)

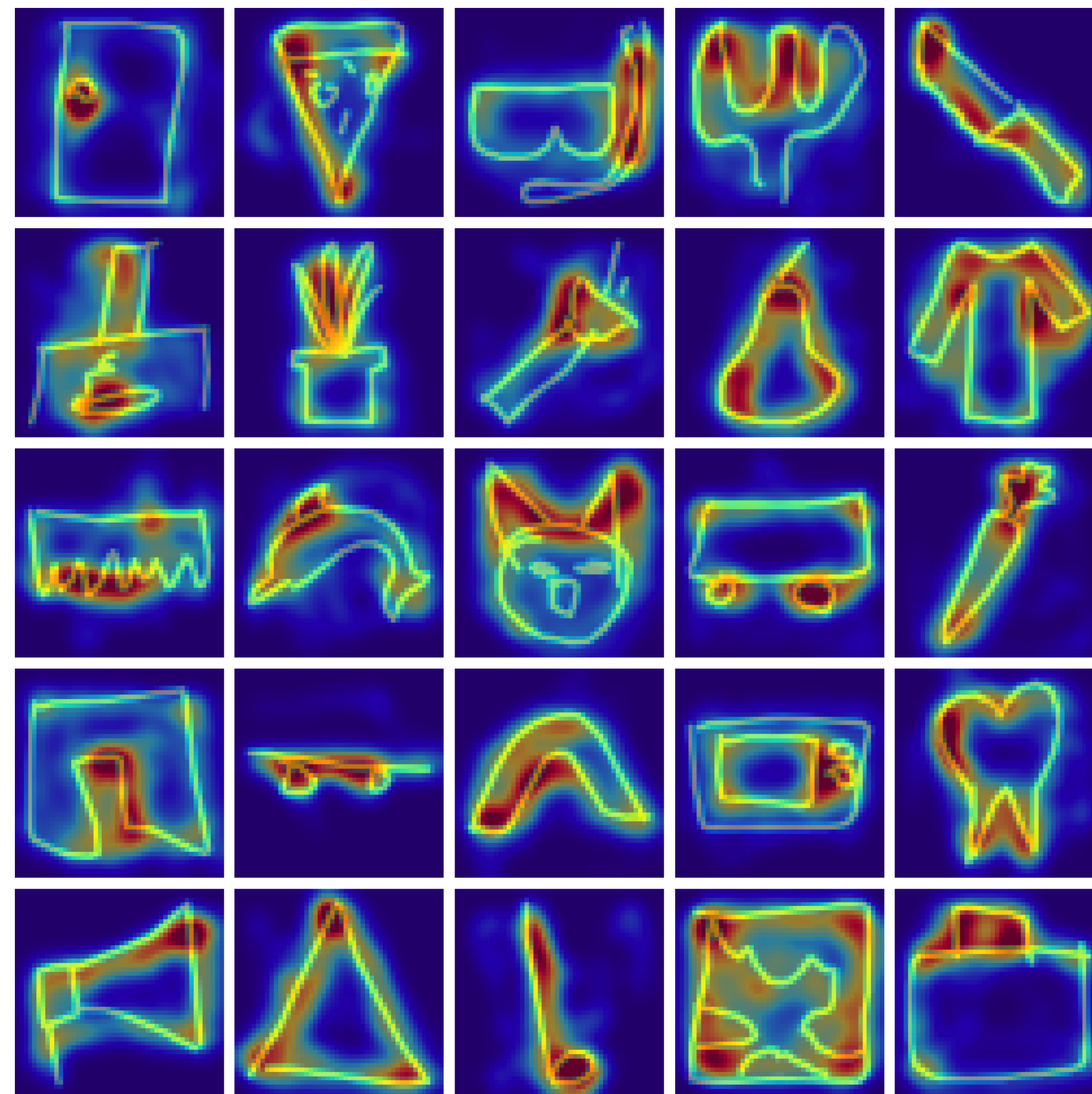


- **CFGDM** importance maps using attribution methods

# Important Features for Humans and Machines



**CFGDM**



**human**

# Conclusion/Discussion

Originality vs Recognisability to evaluate generation performance of humans and machines



# Conclusion/Discussion

Originality vs Recognisability to evaluate generation performance of humans and machines

Diffusion models fail at modelling original drawings

# Conclusion/Discussion

Originality vs Recognisability to evaluate generation performance of humans and machines

Diffusion models fail at modelling original drawings

Different attentional strategies leveraged by humans and machines

# Thank you for your attention ...

## 2023

- [Unlocking feature visualization for deeper networks with MAgnitude Constrained Optimization](#) (Neurips 2023), T. Fel, T. Boissin, V. Boutin, A. Picard, P. Novello, J. Colin, D. Linsley, T. Rousseau, R. Cadène, L. Gardes & T. Serre
- [A holistic approach to unifying automatic concept extraction and concept importance estimation](#) (Neurips 2023), T. Fel, V. Boutin, M. Moayeri, R. Cadene, L. Bethune, L. Andeol, M. Chalvidal & T. Serre
- [Learning functional transduction](#) (Neurips 2023), M. Chalvidal, T. Serre & R. VanRullen
- [Diffusion models as artists: Are we closing the gap between humans and machines?](#) (ICML 2023), V. Boutin, T. Fel, L. Singhal, R. Mukherji, A. Nagaraj, J. Colin & T. Serre
- [CRAFT: Concept Recursive Activation FacTorization for explainability](#) (CVPR 2023), T. Fel, A. Picard, L. Bethune, T. Boissin, D. Vigouroux, J. Colin, R. Cadene & T. Serre
- [GAMR: A Guided Attention Model for \(visual\) Reasoning](#) (ICLR 2023), M. Vaishnav & T. Serre

## 2022

- [What I cannot predict, I do not understand: A human-centered evaluation framework for explainability methods](#) (Neurips 2022), T. Fel, J. Colin, R. Cadene & T. Serre
- [Harmonizing the object recognition strategies of deep neural networks with humans](#) (Neurips 2022), T. Fel\*, I.F. Rodriguez\*, D. Linsley\* & T. Serre
- [A benchmark for compositional visual reasoning](#) (Neurips 2022), A. Zerroug, M. Vaishnav, J. Colin, S. Musslick & T. Serre
- [Diversity vs. recognizability: Human-like generalization in one-shot generative models](#) (Neurips 2022), V. Boutin, L. Singhal, X. Thomas & T. Serre
- [Meta-reinforcement learning with self-modifying networks](#) (Neurips 2022), M. Chalvidal, T. Serre, R. VanRullen
- [Understanding the computational demands underlying visual reasoning](#), (Neural Computation), M. Vaishnav, R. Cadene, A. Alamia, D. Linsley, R. VanRullen & T. Serre

## 2021

- [Look at the variance! Efficient black-box explanations with Sobol-based sensitivity analysis](#) (Neurips 2021), T. Fel, R. Cadene, M. Chalvidal, M. Cord, D. Vigouroux & T. Serre.
- [Go with the flow: Adaptive control for Neural ODEs](#) (ICLR 2021), M. Chalvidal, M. Ricci, R. VanRullen, T. Serre
- [Iterative VAE as a predictive brain model for out-of-distribution generalization](#) (Neurips workshop on Shared Visual Representations in Human and Machine Intelligence (SVRHM)), V. Boutin, A. Zerroug, M. Jung, & Thomas Serre